「仕上げはデジタルで」

若木民喜
Tamiki Wakaki

COVER ILLUSTRATION／若木民喜
LOGO & COVER DESIGN／安斉 秀+ペイブリッジ・スタジオ

神のみぞ知るセカイ

2

若木民喜
Tamiki Wakaki Presents

SS comics

SS comics 神のみぞ知るセカイ 2

神のみぞ知るセカイ

2

若木民喜

小学館
SSC-1497

それはまさに神の御技!!
2D世界の神による
リアル恋愛攻略奮闘記第2巻!!

SS comics

SS comics
少年サンデーコミックス

神のみぞ知るセカイ
The World God Only Knows

FLAG.@ A CHANGING WORLD

2

若木民喜
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少年サンデーコミックス

神のみぞ知るセカイ

The World God Only Knows

2

若木民喜

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FLAG.7:
IDOL BOMB!!

THIS YEAR'S NNS AWARD FOR BEST NEW ARTIST GOES TO...

ドン ドロ ドロ ドロ

KEIMA'S HOUSE

AND THE RESULTS ARE IN!!

KANON NAKAGAWA!!

ワァァァ

EVERYONE

ドオオオオ

THANK YOU

SHE'S THE MOST POPULAR IDOL RIGHT NOW!!

AAAH! KANON-CHAN!!

OH... SHE'S SO CUTE...

YOU SURE ARE SMITTEN WITH THE TV...

KAMI-NII-SAMA, LOOK THERE!

HMPH, IDOLS AND TVS ARE MERELY RELICS OF A PREVIOUS GENERATION

WELL... I WANTED TO FEEL LIKE AN IDOL...

AAH!

OH EL-CHAN, THAT RIBBON IN YOUR HAIR, ARE YOU COPYING KANON?

THE GAME IDOLS!!

THE CURRENT ERA BELONGS TO...

WRONG. IN FACT, IT'S *BECAUSE* THEY'RE REAL THAT THEY ARE LIMITED.

HMPH!

I won't lose this time!

SHE'S MUCH BETTER THAN YOUR GIRLS WHO DON'T EXIST!!

BUT LOOK AT HOW CUTE THAT REAL GIRL IS!

IT'S THE EMBODIMENT OF AN ETERNAL DREAM!

WHAT IS AN IDOL?

BUT GAME IDOLS ARE DIFERENT!

...THEY START SMOKING, THEY RETIRE BEACAUSE OF SCANDALS, THEY REVEAL SECRETS YOU NEVER WANTED TO KNOW WHEN THEY'RE OLD...

REAL IDOLS INEVITABLY DECAY. THEY GROW OLD, THEY GET WRINKLES...

WAH!!

REALITY

THANK YOU!

THANK YOU!

THANK YOU!

WHILE REALITY'S 3D IDOLS HAVE STAGNATED, GAMES' HAVE IMPROVED EVERY PASSING MINUTE!

00s

90s

80s

I CAN SING FREELY NOW!!

SUPERIOR SPECIFICATIONS THAT NEVER DEGRADE: THIS IS THE NEXT GENERATION!!

I'VE GOT A COMPLETE BACKSTORY AND CHARACTER ARC!

I HAVE DEPTH!!

I CAN GROW NOW!

AND PRETTY COLORS!

I HAVE A VOICE!?

I'M JUST PIXELS!

GAMES

SFX: BWOOOM

IT'S A NEW VESSEL FOR A NEW ERA!!

2D

REAL IDOLS ARE A SINKING SHIP!

AAH! PLEASE WAIT FOR ME!!

sigh...

ATTENTION! ATTENTION! THE SHIP IS NOW DEPARTING FOR THE NEW WORLD!

...AND EAT!!

SIT DOWN...

HUH?

KAMI NII-SAMA! LET'S GO BUY SOME BREAD!

SCHOOL, THE NEXT DAY

HUH?

EVEN AFTER I TOLD HIM TO STICK CLOSE TO ME...

HE'S NOT HERE...

THERE'S A WEIRD FEELING IN THE AIR TODAY.

WHAT'S THIS...?

OF COURSE, IT'S BEEN TWO MONTHS!

THERE ARE A LOT OF PEOPLE TODAY!

SFX: OVEREXCITED

YEAH, I SAW HER ARRIVE EARLIER.

IS IT TRUE?

WHAT'S BEEN TWO MONTHS?

UM...

THE ONE AND ONLY KANON NAKAGAWA!

SHE'S COMING BACK TO SCHOOL...

オォーン

オォーン

オォーン

SFX: WOAH WOAH

WOAH WOAH

I BET ELSIE DOESN'T KNOW ABOUT HERE.

THIS IS THE PERFECT SPOT TO GET AWAY FROM EVERY-ONE...

...SO I SHOULD PLAY AS MUCH AS I CAN.

ELSE IT COULD END UP LIKE LAST TIME.

AAA!

NOO!

A RUNAWAY SPIRIT COULD APPEAR AT ANY TIME....

♪

♪

♪

♪

♪

9

HM...

...

♪

SHOULD SOMEONE AS PLAIN AND OLD-FASHIONED AS ME REALLY HAVE WON?

IDOLS NOWADAYS ARE USUALLY FLASHY AND FORCEFUL...

THE BEST NEW ARTIST...

I DID IT... I WORKED HARD AND DID IT!

MAYBE I'VE BECOME A REAL IDOL ...

BUT MAYBE NOW...

CHEERING FOR ME...

KANON

EVERYONE IS...

BEEP

IT'S BEEN A WHILE SINCE I CAME TO SCHOOL!

WELL... I BETTER GO AND STUDY!

DID YOU HEAR ME TALKING TO MYSELF?!

OH! THERE WAS SOME-ONE HERE!

IT'S HARD BEING AN IDOL! HA HA HA!

HI THERE!

YOU MUST BE PRETTY SPECIAL TO ALSO KNOW ABOUT THIS PLACE!

WHO ARE YOU?

THERE ARE PEOPLE WHO DON'T KNOW ABOUT ME...

HA HAHA... RIGHT...

I'M BUSY.

DON'T TALK TO ME.

EEYA AA!!

SFX ZAP!

TSK- ZZZ!

AAAGH!!

SFX: TUMBLE CRASH!

NOBODY KNOWS ME...

STOP... STOP BRINGING ME DOWN...

ﾌﾞｽ

IT WAS A LIE... I'M NOT AN IDOL!

WHY DON'T YOU KNOW ME?

VZZZ...

ｶﾊｧ

ｶﾊｧ

• KEIMA'S SCORCHED, BUT DON'T WORRY! HER STUN GUNS ARE COMPLETELY SAFE.

NII-SAMA!

PLEASE LET ME SAVE!!

SAVE!

SFX: TAP TAP

UWAAAAA ARGGH!

WHY DON'T YOU KNOW ME?!

* COMPLETELY SAFE STUN GUN

...THAT KANON WAS IN OUR CLASS?!

WHY DIDN'T YOU TELL ME...

AH! DON'T TOUCH ME!!

NII-SAMA! GIVE ME SOMETHING TO WRITE ON!

SFX: FLAP FLAP

K... KANON-CHAN!!

AH... UM... PLEASE SIGN THIS!

MY PFP!!

SFX: HOP!

AHH! I'LL ALWAYS TREASURE IT!!

MY PFP!!

AN AUTOGRAPH! HERE, LET ME SIGN IT!

SFX: HUU... HUU...

A CELEBRITY? HAH... I'VE STILL GOT A WAYS TO GO...

WOW... IT'S AMAZING THAT A CELEBRITY LIKE YOU GOES TO OUR SCHOOL!

SFX: HAPPY!

YOU KNOW ME!!

...TO TOUCH THE HEART OF EVERYONE!!

I WANT MY SONGS...

AH HA! YOU'RE TOO KIND!

THEY'VE ALREADY TOUCHED MINE!

SFX: ぴょん

AND YOU DON'T EVEN KNOW HER NAME!?

KANON-CHAN IS IN THE SAME CLASS AS YOU...

THAT'S VERY RUDE NII-SAMA.

IN ANY CASE ...

SFX: CRASH!

HE'S... IN THE SAME CLASS AS ME?

IN... THE SAME... CLASS...?

OOOW-WAAAH-HH!!

EVEN PEOPLE IN THE SAME CLASS DON'T KNOW WHO I AM...

DORO!

SFX: KRK-TZZZZ

AAH! OH GOD TWO STUN GUNS!

DON'T BRING ME DOWN... DON'T BRING ME DOWN...

I'M GOING TO DISAPPEAR AGAIN...

カタ

カタ

I'M JUST A PIECE OF TRASH... JUST... TRASH...

I'M NOT AN IDOL...

THIS GIRL... SHE'S MY ENEMY!

save

save

THIS GIRL ISN'T JUST ANYONE...

DEFEAT YOU!!

I WILL...

KATSURAGI, I WILL DEFEAT YOU!!

TELL ME YOUR NAME!!

KA-KATSURAGI...

that's my name

KR-TZZ Z!

SFX: BOOM BOOM BOOM BOOM

I MUST MAKE SURE THAT I NEVER MEET HER AGAIN!

Did I do something wrong?

SHE'LL DEFEAT ME? I SUSPECT THAT I'M DEALING WITH AN UNSTABLE PERSON...

IT'S HER! SHE'S...

NOT YOU AGAIN! I DON'T WANT TO SEE YOU!

KAMI-NII-SAMA!! IT'S TERRIBLE!!

VVZZZ

I COVERED THE SENSOR SO THAT SHE WOULDN'T NOTICE IT, BUT...

LOOK! IT'S VIBRATING!

VVZZZ

SFX: CRASH!

YES! THERE'S A RUNAWAY SPIRIT!

A RUN-AWAY SPIRIT!?

ドロ ドロ

SFX: DORO DORO

ドロドロ

SFX: DORO DORO

SHE CAME TO SCHOOL!

IT'S KANON!

SFX: TAP TAP

タタ

SFX: TAP TAP

タタ

I'LL DEFEAT YOU!

I'LL DEFEAT YOU!

THAT IDOL...

IS YOUR NEXT TARGET, NII-SAMA!!

タタ

FLAG.8:
UP TO BOY

チャイム

キーンコーン

MORNING,
MAIJIMA PRIVATE HIGH

B.V.O.D.

Beautiful Venus Dedicated

A Ribbon Revolution!

KANON NAKAGAWA

A SPARKLING
POSTER!

July Issue
380yen

The television series heroines
MAO MORIKAWA
YUKA KOMATSU
MISATO AKIFUJI
SAYAKA NAGAKURA
MAYU ANNO
WE INTERUPT THIS RECORDING! THE TV SERIES GIRLS CAUGHT IN THE HEAT OF ACTION! FEMALE ATHLETE GLAMOUR CATALOGUE!

KANON
NAKAGAWA:
HEIGHT: 1.61 M.
WEIGHT: 45 KG.
BIRTHDAY:
MARCH 3,
16 YEARS OLD.

THE STUDENT IDOL RETURNS TO SCHOOL AFTER A LONG ABSENCE...

OUR IDOL HAS RETURNED!

...WOULD BE CARRYING A RUNAWAY SPIRIT...

I WOULD'VE NEVER GUESSED THAT KANON-CHAN ...

BUT WHAT I LIKE EVEN LESS...

AGAIN, I DON'T LIKE 3D GIRLS.

BUT... KAMI-NII-SAMA!

LET'S PRETEND WE DIDN'T SEE IT.

I DON'T WANT TO DEAL WITH HER...

...WHO USE STUN GUNS!!

...ARE 3D GIRLS...

IN LIFE, WHERE THERE IS SAVE DATA, THERE IS HOPE!

HAVE YOU FORGOTTEN THAT OUR LIVES DEPEND ON THIS MISSION?!

YOU CAN'T!!

I NEVER WANT TO SEE HER AGAIN!!

DUE TO HER ATTTACK, THE SAVE DATA ON MY PFP WAS ERASED!!

THEY SHOULD HIDE IN SOMEONE MORE NORMAL!!

AND HEY, WHY DO THE RUNAWAY SPIRITS ALWAYS HIDE IN SUCH WEIRD GIRLS?!

THANK YOU FOR YOUR HELP!

CONGRATS!

CONGRATS!

Thank you!

Thank you!

I WATCHED YOU GET THE BEST NEW ARTIST AWARD!

WELL DONE!

YOU'RE ALWAYS PERFECT! ALWAYS!

AH, GOOD ...

YOU WERE PERFECT!

HAH... SHE'S SO SERIOUS! THAT'S GOOD!

SHE ALMOST GOES TOO FAR!

WERE THERE ANY PROBLEMS?

MANAGER, HOW DID I DO TODAY?

SHE HAS THE VOICE, THE LOOKS, AND THE PERSONALITY!!

THERE'S NOTHING TO FEAR!!

UH... YOU'RE HURTING MY EARS. I GET IT.

IN ANY CASE, WE DON'T HAVE A CHOICE, WE HAVE TO DO IT!!

SFX: SWISH SWISH

WHAT'S THIS? THERE WAS SOMETHING IN MY DESK.

HUH?

A CD...?

SFX: CLATTER

KA... KANON...?

SHE WROTE THAT IF YOU DON'T GO, SHE'LL PUNISH YOU!

DEAR KATSURAGI-KUN,

AFTER SCHOOL, COME BACK TO THE SAME PLACE AS YESTERDAY! PRETTY PLEASE!!

IF YOU DON'T SHOW UP, I WILL PUNISH YOU. -KANON

THANK YOU FOR COMING OUT HERE.

hot

hot

I... I'M SORRY.

AFTER SCHOOL, SOUTH BUILDING ROOF

IF MY MANAGER FINDS OUT, I'LL BE IN SERIOUS TROUBLE...
PLEASE, THIS HAS TO STAY A SECRET.

FOR SOMEONE WHO THREATENED ME INTO COMING, SHE SURE IS POLITE
THIS WILL ONLY TAKE A MOMENT!
WHAT'S WITH THE COAT?

I WILL DEFEAT YOU NOW!!
I'M SORRY!!

IT'S CALLED "ALL 4 YOU"!!

LISTEN TO THIS!!

♪ ズ ン

DO YOU HEAR SOME-THING?

♪ ズ ン

♪ ズ ン

HUH...!?

KANON-CHAN IS GOING TO SING!?

WHAT?!

WHERE'S IT COMING FROM?!

THAT'S "ALL 4 YOU"!!

ISN'T THAT KANON'S SONG?!

WOAH.. WHOAH...

KANON-CHAN IS SINGING SO CLOSE TO US!

ALL

4

YOU !!

IS THIS ALL FOR KAMI-SAMA?

HUH... I WONDER WHY...?

YOU'RE SOMEONE WHO SHAKES ME TO MY VERY CORE.

KATSURA'S YOU BRING ME DOWN.

...INTO ONE OF MY FANS!!

I WILL MAKE YOU...

COOOOL

NOW THAT I'VE LISTENED TO YOUR SONG, ARE WE GOOD?

SO, WAS THAT WHAT YOU WANTED ME HERE FOR?

BEEP

!!

THERE IT IS AGAIN!!

AND SHE'S STILL GOT TWO!!

C-COME BACK HERE TOMORROW!!

YOU HAVE TO!!

PLEASE, YOU ABSOLUTELY MUST!!

AAH!!

THIS IS BAD!!

KANON-CHAN APPROACHED YOU!!

WHY DID YOU ACT SO COLD TO HER!?

I DON'T KNOW HOW, BUT MY PFP...

KAMI-SAMA!!

IS SAVED!!

I CANNOT LET MYSELF BE CARRIED AWAY BY THESE EVENTS...

LOOK AT THE BIG PICTURE.

WATCH OUT!! IF YOU STUMBLE UPON AN EVENT THAT SEEMS A LITTLE TOO APPETIZING, IT'S A POISON FLAG!!

...AND YET KANON IS THE ONE WHO IS APPROACH-ING...

ADD IN THAT IDOLS ARE USUALLY THE ABSOLUTE HARDEST TYPE TO MEET...

THEN THE BEST MOVE IS TO JUST IGNORE HER!!

WHEN SHE COMES AFTER YOU, IT'S ALWAYS A TRAP.

IN GAMES, LOVE IS ABOUT PURSUING THE GIRL.

...

THAT'S THE MAIN REASON, ISN'T IT?

BESDIES, SHE ALSO ERASED MY SAVES.

FOR INSTANCE, SHE COULD LOWER THE AFFECTION LEVELS OF THE OTHER GIRLS.

AH! HE'S ADORABLE!

...WILL INTRODUCE US TO HER PET!

SHE'S REALLY PROUD OF HIM!

TODAY KANON-CHAN...

What's his name?

Uh.

Kitaro

THAT NIGHT, THE KATSURAGI HOUSEHOLD

KAMI-NII-SAMA!!

KANON-CHAN IS ON TV!

TH... THEORETICALLY IT SHOULDN'T...

ARE YOU SURE THIS ISN'T A PROBLEM?

SHE'S REALLY DEPRESSED!

KANON: LONELY... LONELY...

THE NEXT DAY, SOUTH BUILDING ROOF

STILL THOUGH, WHY...

...WHY IS SHE SO FIXATED ON CONVINCING ME? ALL BECAUSE ONE PERSON DIDN'T KNOW ABOUT HER?

THIS IS THE FIRST TIME I'M SINGING THIS IN PUBLIC!

PLEASE LISTEN TO MY NEW SONG, "HAPPY CRESCENT"!

YOU'RE ALSO GOING TO IGNORE HER TODAY?

KAMI-NII-SAMA...

LIKE THIS, I COULD EVEN SING IN THE DOME!!

YEAH! TODAY I'M FEELING GREAT!

SHOULD I FOLLOW THIS ROUTE...

...OR STAY OFF IT?

...I'M NOT THE SAME ANYMORE!!

THAT'S RIGHT...

..AN IDOL!!

I AM...

ズッジャーン

SO, WHAT DID YOU THINK?

I...
IGNORE...
IT...

IGNORING HER IS STARTING TO MAKE MY STOMACH HURT...

I'M NOTHING ...

NOTHING...

I'M NOTHING...

COMPLETELY NOTHING...

HHH...
... DISAPPEARED?
SHE...

K... KAMI-SAMA!!

KANON-CHAN VANISHED!

LOOK CLOSELY!

STAY CALM! AS IF THIS COULD HAPPEN REAL LIFE!!

SHE WAS JUST SINGING HERE A MOMENT AGO!

FLAG.9:
I'm Ordinary?

NOTHING ... NOTHING ...

NOBODY LISTENS TO MY SONGS...

THERE! I SEE HER THERE!

SHE BECAME KIND OF... TRANS-PARENT?

NOTHING'S CHANGED!!

I'M ALWAYS... INVISIBILE!!

OH! THERE YOU ARE!

IT'S LIKE THAT TIME...

CAN YOU BELIEVE THAT I FORGOT TO ADD YOUR NAME TO THE LIST?

I CHECKED IT CAREFULLY, BUT...

LIKE THAT TIME...

Sorry!

WWWW

NO, YOU'RE WRONG!

I WAS FULLY LISTENING TO YOUR SONG!!

I GOT IT!!

YOU WERE SLEEP-ING!!

LIAR!!

IF I WAS SLEEPING... THAT'S BECAUSE...

...THAT I FELT LIKE I WAS IN PARADISE!!

...YOUR SONG WAS SO WONDERFUL...

KAMI-SAMA! ARE YOU OKAY?

I SURVIVED...

I WANTED TO SHAKE HER SO I COULD KNOW WHAT WAS TROUBLING HER!

I'M NOT DOING THIS FOR MY OWN AMUSEMENT!!

...YOU WERE ALWAYS IGNORING HER!

NO SURPRISE SHE WAS ANGRY...

YOU CANNOT CONQUER A GIRL WITHOUT KNOWING HER TROUBLES!!

OF COURSE!!

WAS IT REALLY NECESSARY TO GO THAT FAR?

¥12,000,000

A GIRL'S TROUBLES ARE YOUR "ULTRA RARES"! GET THEM EVEN IF IT KILLS YOU!!

-KEIMA

But that's just in games, right?

MEETING HER... THAT'S NICE, BUT...

...KANON-CHAN ISN'T SOMEONE THAT YOU CAN EASILY MEET!

NOW THAT SHE'S TOLD ME HER TROUBLES, WE'RE ALREADY 50% DONE WITH THE CONQUEST.

FROM NOW ON, I SHOULD TAKE THE INITIATIVE AND START MEETING HER.

NOT A PROBLEM. I'VE CORRECTED FOR THE BAD IMPRESSION I MADE WITH HER.

You call that "corrected"?

...ALL THAT'S LEFT IS TO PRAY THERE'S NOBODY ELSE WHO SHE CAN TELL HER TROUBLES TO.

NOW...

YOU'VE GOT MAIL! ♡

UNREAD: 1 MESSAGE

?

YOU'VE GOT MAIL! ♡

NARUSAWA TV

SHE'S DEPRESSED AGAIN...

FIRST FLOOR, LOBBY

HE MUST'VE SNUCK IT INTO MY COAT...

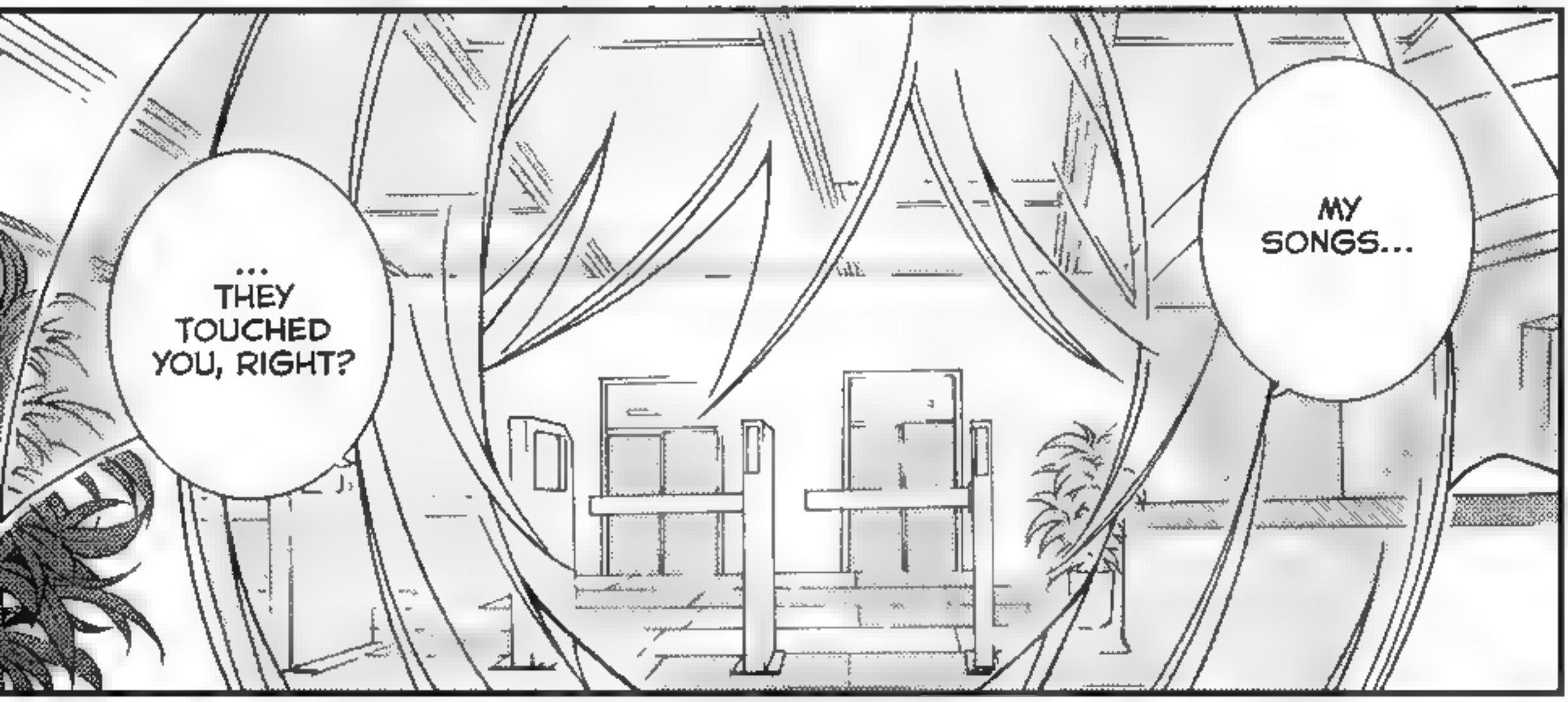
otoshi-god @zumcities.co.jp

THIS EMAIL ADDRESS BELONGS TO KEIMA-KUN...

IS THIS BECAUSE OF THE RUNAWAY SPIRIT?

SHE'S REALLY TRANSPAR-ENT...

I'M... I'M NOT INVISIBLE, AM I?


... THEY TOUCHED YOU, RIGHT?
MY SONGS...

THEY WERE BEAUTIFUL SONGS...
YE... YEAH...

SFX: FWOOM/

REALLY!?

AH HA! IT'S BEEN A WHILE...

SINCE I'VE BEEN A BIT DOWN!

I WAS WORRIED, I COULDN'T WORK!

AAH! THAT'S GREAT!

...

IP IP

HEY...

SHE CALLS THAT "A BIT?"

IS IT ALRIGHT IF I SEND YOU MORE MESSAGES?

SO YOU REALLY DID LISTEN TO THEM!

AH! THE CD CASE WAS OPENED!

...WHY DO I HAVE A BAD FEELING ABOUT THIS...?

NATURALLY, I WANT TO SAY YES, BUT...

YOU'RE THE FIRST PERSON I'VE REALLY TALKED TO!

I DON'T REALLY HAVE ANY FRIENDS AT SCHOOL...

YOU'VE GOT MAIL!

THIS IS TALKING?

THANK YOU SO MUCH. THANK YOU SO MUCH.
THANK YOU SO MUCH. THANK YOU SO MUCH.
THANK YOU SO MUCH. THANK YOU SO MUCH.
THANK YOU SO MUCH. THANK YOU SO MUCH.
THANK YOU SO MUCH. THANK YOU SO MUCH.
THANK YOU SO MUCH. THANK YOU SO MUCH.
THANK YOU SO MUCH. THANK YOU SO MUCH.
THANK YOU SO MUCH. THANK YOU SO MUCH.
THANK YOU SO MUCH. THANK YOU SO MUCH.
THANK YOU SO MUCH. THANK YOU SO MUCH.

THANK YOU SO MUCH! ♡

YOU'VE GOT MAIL! ♡

I WAS FEELING A LITTLE DOWN...

SORRY FOR MAKING YOU COME HERE...

YOU'VE GOT MAIL! ♡

I CAN'T GET MY HAIR STRAIGHT.

... 36 TIMES A DAY.

I CAN'T SWIM... IF I FALL IN FROM THE STAGE...

KANON CALLED ...

THE RECORDING WAS A FAILURE.

YOU'VE GOT MAIL! ♡

YOU'VE GOT MAIL! ♡

YOU'VE GOT MAIL! ♡

SEVERAL DAYS LATER

SFX: WIPED OUT...

KEIMA-KUN!

OVER HERE!

KAMI-SAMA! PLEASE HANG IN THERE!

<"
ζ"
—
ん

THIS IS THE FIRST TIME I'VE PERFORMED IN SUCH A HUGE PLACE!!

I'M TOLD THE CONCERT HALL CAN SEAT 10,000 PEOPLE!

TONIGHT, I'VE GOT A HUGE CONCERT!

KEIMA-KUN!

HEY! YOU'RE NOT DEPRESSED...

OH... IS THAT WHY CALLED ME OUT HERE...? THANK YOU...

IT'S AMAZING, ISN'T!?

ME... THE PERSON WHO NOBODY WANTED TO HANG OUT WITH...

ME... THE PERSON WHO WAS NOTHING SPECIAL...

I'M NO LONGER...

... INVISIBLE!

THIS IS A DREAM COME TRUE...

EVERYONE IS COMING TO SEE ME...

WERE YOU EVEN LISTENING TO ME?

YOU'RE PLAYING A GAME AGAIN!!

I'M LISTENING TO YOU.

THAT'S GREAT FOR YOU!

GEEZ.. AND I WANTED TO SHOW YOU MY CONCERT OUT...

...FITS?

チャカ

WHAT?!

You're listen-ing!

You're listen-ing!

THAT'S MY SONG!

AAH!!

STOP!! I'M JUST PREPARING!!

PREPARING FOR WHAT?!

KEIMA-KUN, YOU'RE LISTENING TO MY SONGS!

SFX: STROKE STROKE

LATER!

EVERY-THING'S GOING ACCORDING TO PLAN!

I KNEW YOU COULD DO IT KAMI-SAMA!

THE GAP IN HER HEART ...

...IT MUST BE ALMOST FILLED!!

JUST THEN, WHEN YOU PATTED HER HEAD...

... IT WAS ALMOST LIKE YOU KISSED HER!

KANON'S MISSING!

SHE'S NOT HERE!!

FIND HER!!

ガヤガヤ

BUT SHE...

WHAT?!

I CAN SEE THE ENDING!

AND HERE WE GO...

WHERE DID KANON GO?!

THE FANS ARE STARTING TO ENTER!!

NOT SO LOUD! THE REPORTERS WILL HEAR YOU!!

WHERE IS HER MANAGAER!?

NARUSAWA SEASIDE HALL

LOOK OVER THERE!

KANON-CHAN IS MISSING?!

BUT SHE SEEMED SO HAPPY THANKS TO YOU...

DID SHE RETURN TO HER OLD SELF?!

Calm down, you brain-dead demon.

SFX: FLAP FLAP

THIS IS THE FINAL EVENT.

...IS PROGRESSING PERFECTLY.

THE CONQUEST ...

FLAG.10:
Shining Star

LISTEN UP ELSIE, THIS STAGE IS THE MOMENT OF TRUTH.

WE HAVE TO FIND KANON BEFORE ANYONE ELSE!!

I SWEAR...

...ON MY PRIDE AS A GAMER!!

I WON'T LET THIS CHANCE SLIP AWAY!!

WOAH! WHAT DOES THAT MEAN!?

IN THAT CASE, WE HAVE TO BRUTE-FORCE ALL POSSIBLE BRANCHES!!

HOW CAN WE FIND HER IF SHE CAN TURN INVISIBLE IN A PLACE THIS BIG?

LOOK FOR HER... RIGHT. BUT WE DON'T EVEN HAVE A CLUE WHERE SHE IS!

YOU SHOULD'VE JUST SAID THAT!

WE LOOK EVERY-WHERE WE CAN.

KANON!
KANON!
KANON!!
KANON-CHAN!
WE CAN'T FIND HER ANYWHERE!
SFX: EXHAUSTED
...IF WE CAN'T SEE HER...
BUT HOW CAN WE FIND HER...
SFX: POOF
KAMI-SAMA!!
...AND THE CONCERT GETS CANCELLED... THEN IT'S GAME OVER...
IF WE CAN'T FIND HER BEFORE THE CURTAIN RISES...

EVEN IF SHE'S INVISBLE, WE CAN STILL FIND HER!!

I HAVE MY RUNAWAY SPIRIT SENSOR!!

ドロドロドロ

REPEATING THE SCAN!!

HER RUNAWAY SPIRIT IS REGISTERED TO ME!!

YOU SHOULD'VE BROUGHT THAT UP EARLIER!

BEEP

BEEP

SFX: DORO DORO DORO

NOW... WHERE IS SHE...?

SHE'S CLOSE BY!!

ドロドロ

SNIFF...

SNIFF...

KA...
KAMON...

SFX: SHOCK

SHE'S HERE!!

DON'T YOU HAVE A BIG CONCERT TONIGHT?

WHAT ARE YOU DOING HERE?

KEI...

...KEIMA-KUN!!

THAT'S RIGHT...

THAT'S RIGHT...

THAT'S RIGHT...

THAT'S RIGHT...

YEAH... RIGHT...

BUT YOU WERE ALWAYS WORRYING...

YOU BECAME AN IDOL SO THAT PEOPLE WOULD NOTICE YOU...

ARE YOU AFRAID THAT YOU'RE GOING TO BECOME INVISIBLE AGAIN?

YOU ALWAYS STARTED TO FEEL INVISIBLE...

OR WHEN THEY DIDN'T PRAISE YOU...

WHEN THEY DIDN'T NOTICE YOU...

I JUST HAPPENED TO COME ACROSS A SIMILAR SCENARIO...

IN A GAME...

IT... IT'S JUST A COINCI-DENCE....

THAT'S RIGHT!!

YEAH... THAT'S...

YOU COMPLETELY UNDERSTAND ME, KEIMA-KUN!!

KEIMA-KUN...

KEIMA-KUN...

IT'S IMPOSSIBLE FOR ME TO IMPRESS ALL THOSE PEOPLE...

THIS TIME... I'M GOING TO SCREW IT UP...

KEIMA-KUN! PLEASE STAY WITH ME FOREVER!!

GIVE ME YOUR COURAGE! WATCH ME!!

I... I CAN...

BUT WITH YOU BY MY SIDE...

NO.

COP OUT.

...OUT?

COP...

IF THAT'S THE CASE, THEN YOU WILL BE INVISIBLE FOR THE REST OF YOUR LIFE!!

YOU CAN'T RECOGNIZE YOUR OWN SELF-WORTH WITHOUT THE VALIDATION OF OTHER PEOPLE?

...YOUR SONGS ...

... THEY'RE GREAT...

STOP RELYING ON OTHERS!

YOUR...

YOU SHINE BRILLIANTLY...

WITH YOUR OWN STRENGTH!!

NO... MY OWN STRENGTH ISN'T ENOUGH...

I CAN'T DO IT ALONE...

YOU ALREADY HAVE.

STARLIN! KANIN! KANIN! KANIN! KANIN! KANIN! KANIN! KANIN! KANIN!

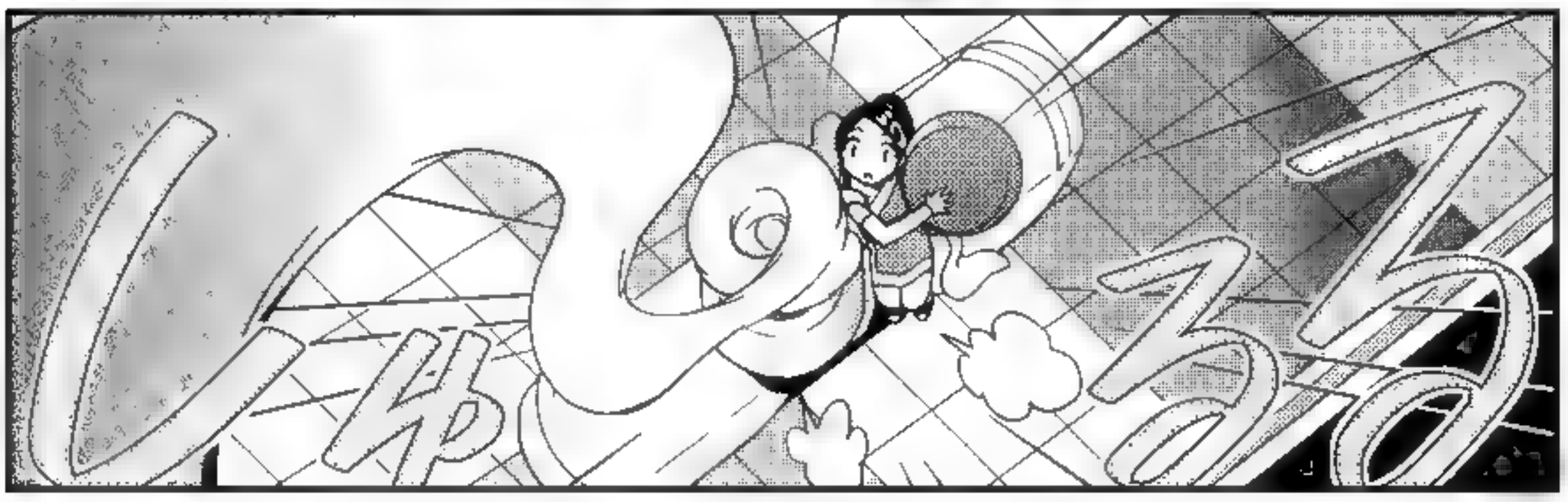
...BY YOUR LIGHT!..

EVERY-ONE'S BEEN DRAWN HERE...

I CAN'T KEEP YOU TO MYSELF.
I WOULD HAVE BEEN HAPPY SINGING...
...FOR ONE PERSON ALONE.
FOR ME...

LATER.

ヒュー
SFX: FWOOSH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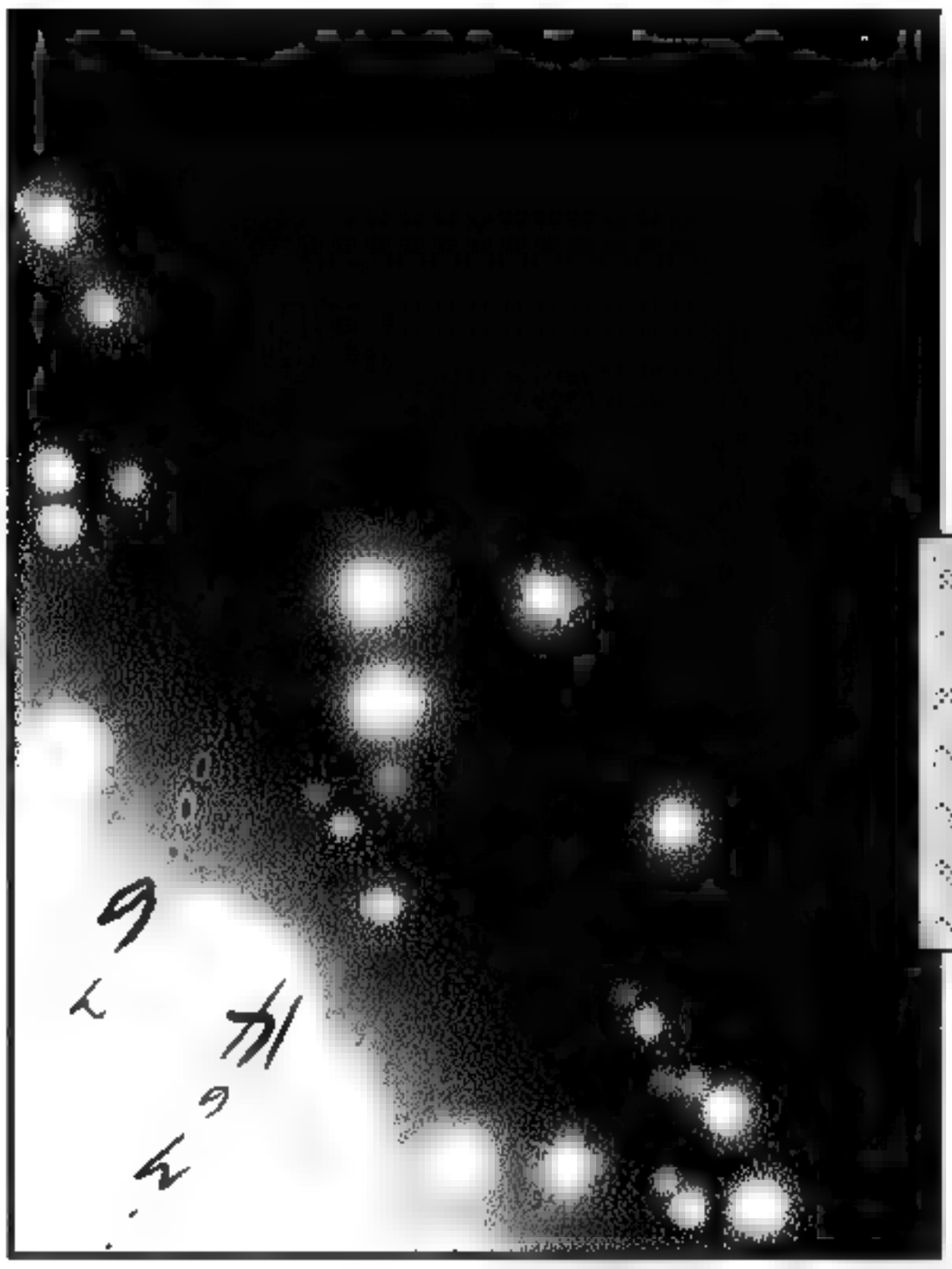
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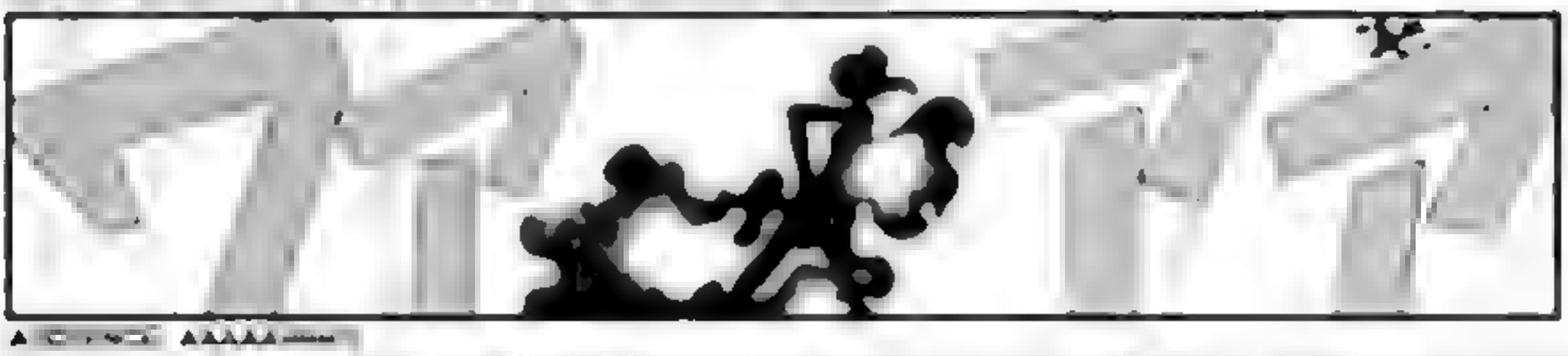
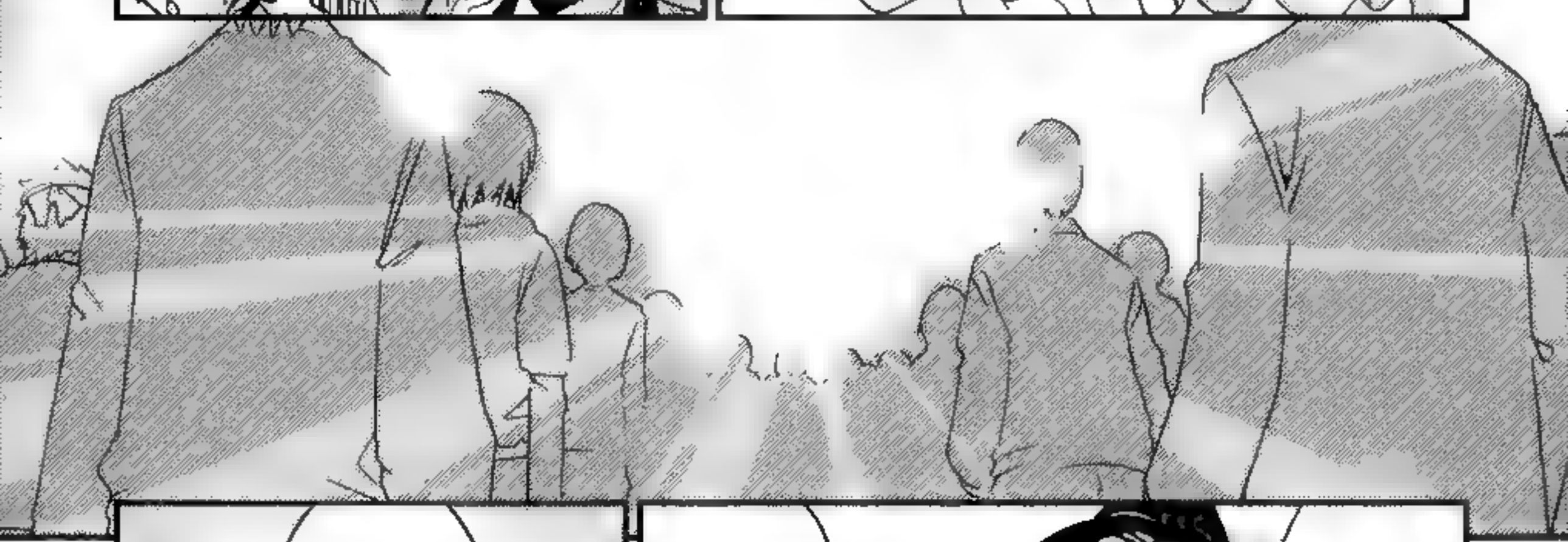
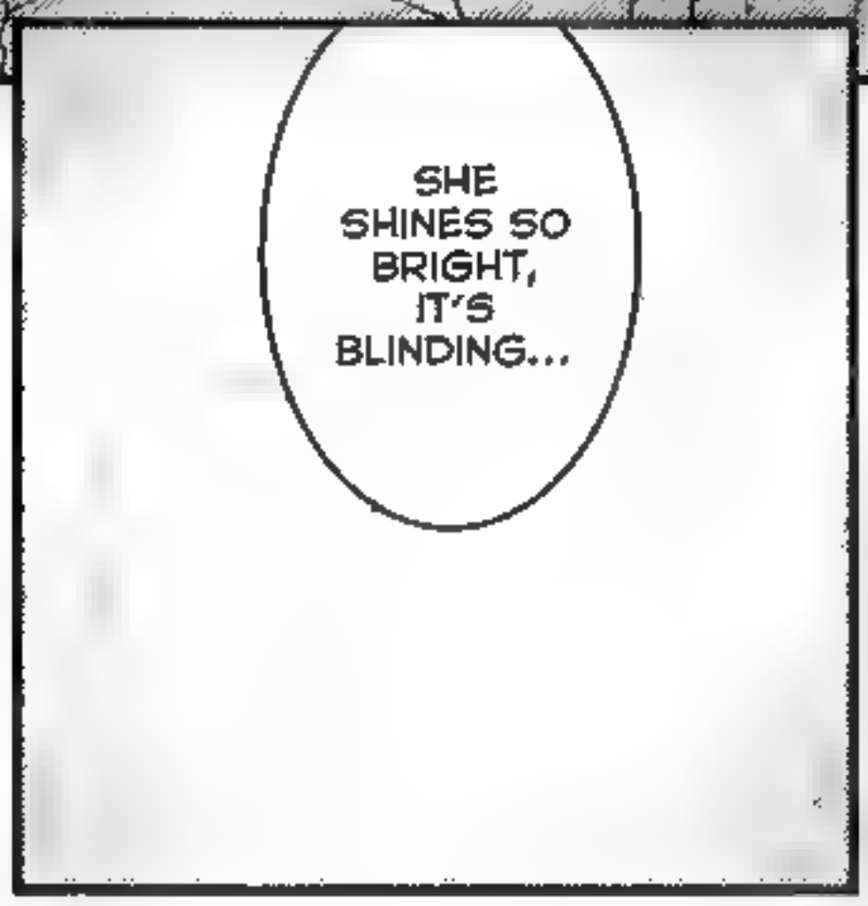
RUNAWAY SPIRIT CAPTURED!!



KANON
KANON
KANON




SHE SHINES SO BRIGHT, IT'S BLINDING...

...SHE'S AMAZING...
KAMI-SAMA, KANON-CHAN'S...

SHE'S NO LONGER AN IDOL...

AND BESIDES...

N..NO. NOT YET.

SO... HAVE YOU CHANGED YOUR MIND ON REAL IDOLS?

A SHINING STAR.

SHE'S BECOME...

カノン！カノン！カノン！

STADIUM: KANON! KANON! KANON!

FLAG.11
ELSIE SO SWEET

UAAA-
AAH!!

MORNING,
THE KATSURAGI HOUSEHOLD

UUAAA-

SFX SHUFFLE SHUFFLE SHUFFLE

WH-
WHAT IS
THAT?!

UAAH-
UAAAH-
UAAAAH!!

THEY
SURE ARE
ENERGETIC
THIS MORN-
ING...

THAT? IT'S YOUR LUNCH OF COURSE!

I'VE BEEN WORKING ON IT SINCE 6 IN THE MORNING!

MVOOM...

MVOOM...

THEN IT'LL STILL BE WARM BY LUNCHTIME!

WELL IF IT'S ALIVE,

SKIT-SKIT-SKITTER

IN WHAT WORLD DOES LUNCH WALK BY ITSELF!?

MY COOKING IS THE ONE THING I'M PROUD OF!

AUHH... YOU'RE SO MEAN!!

ELSIE: HMPH! HMPH!

A CHILD'S *DRAWING* OF A CHEF COULD COOK BETTER THAN YOU!!

EVERY-THING YOU COOK IS ALWAYS DISGUST-ING!

ASOLUTELY NOT!

I MADE AN EXTRA-SPECIAL HELPING FOR YOU!

Here!

URGH- WAAH!

I'VE LIVED FOR 10,000 YEARS.

AND YOUR POINT?

-in games.

FLAP FLAP

I'M 300 YEARS OLDER THAN YOU, YOU KNOW!

KAMI-NII-SAMA, YOU'RE TOO COLD TO ME!

SFX: BAM!

-A BUG DEMON!!

YOU'RE LIKE A GAME RIDDLED WITH BUGS!

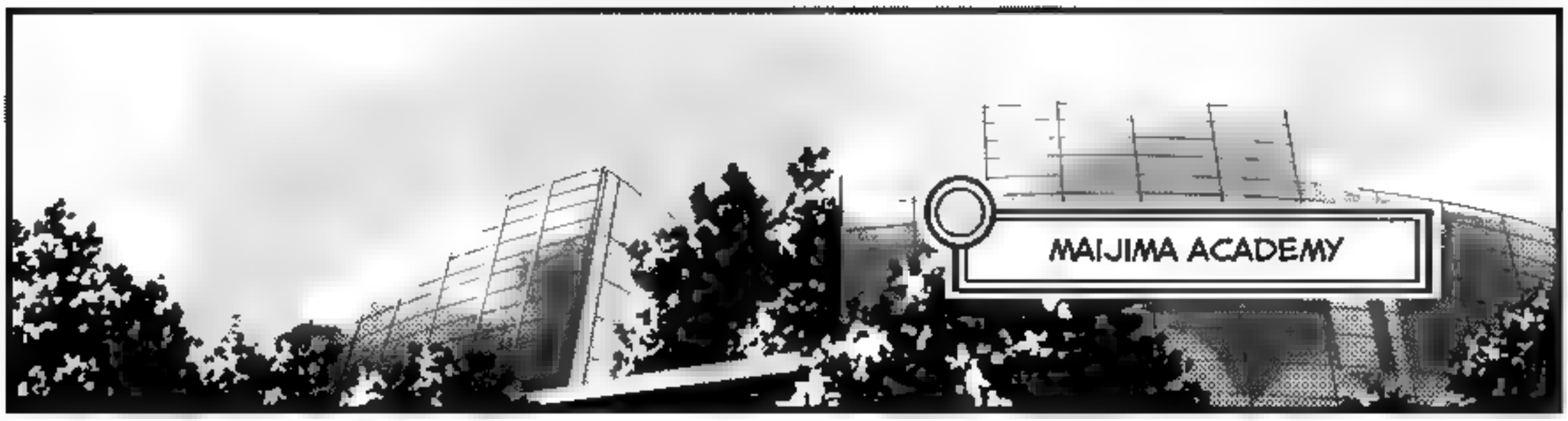
WILL HAVE SOME KIND OF INCREDIBLE ABILITY.

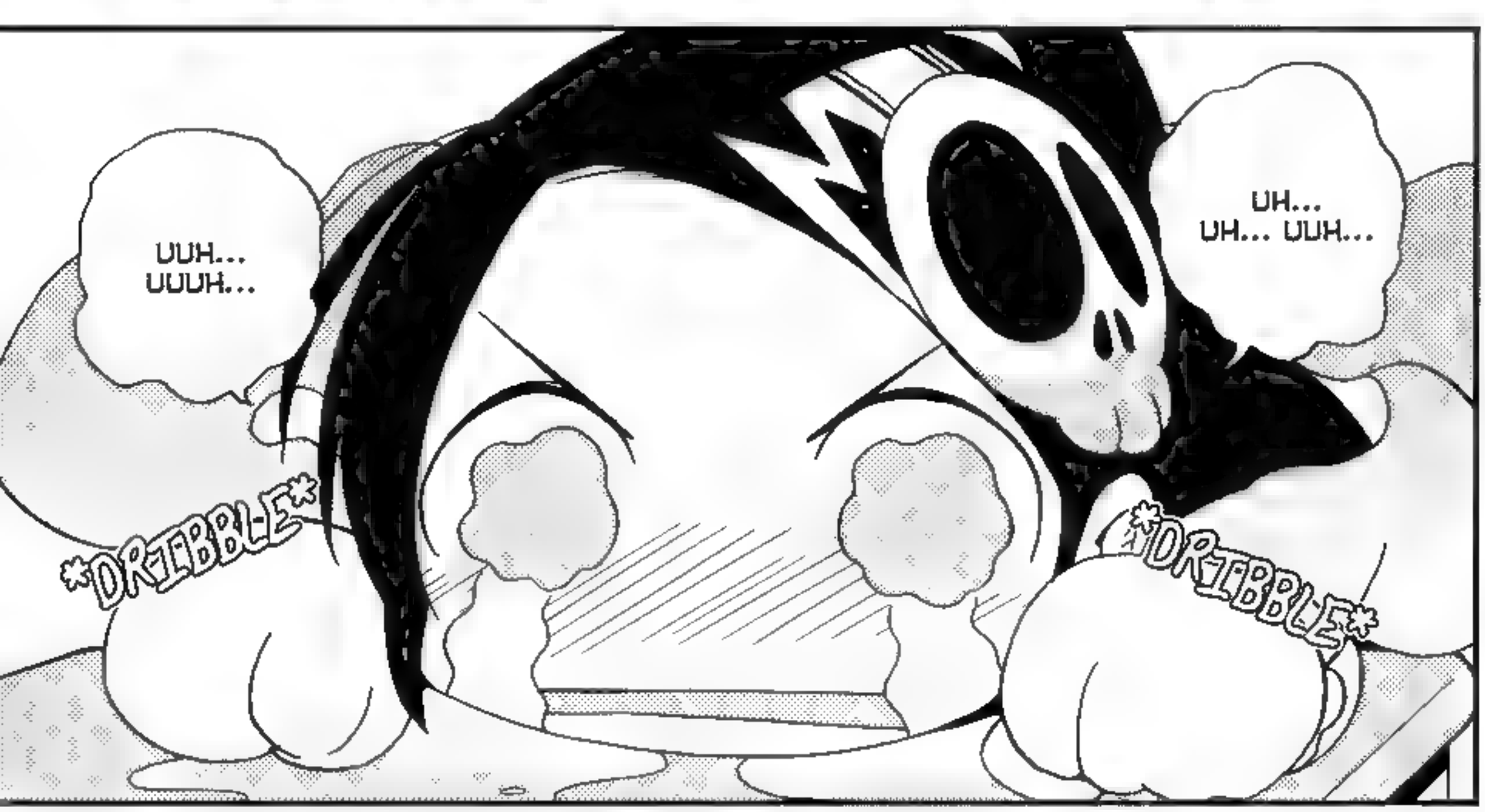
USUALLY, A SECONDARY CHARACTER LIKE YOU,

ARE YOU SURE YOU'RE EVEN A DEMON?!

BUT YOU HAVE NOTHING!!

BACK WHEN WE WERE DEAL-ING WITH KANON, YOU WERE ONLY USEFUL ONCE!


MAIJIMA ACADEMY


UUH...
UUUH...
DRIBBLE
UH...
UH... UUH...
DRIBBLE

DON'T LISTEN TO WHAT YOUR LOSER BROTHER SAYS.
That's it?
MY BROTHER IS SO MEAN!!

HEY ELLIE, WHAT'S UP? YOU LOOK DOWN.
UUH... UUUH... UUH...
CAH-CLACK
CAH-CLACK

JUST A LITTLE, LITTLE, LITTLE BIT USELESS...
WELL... MAYBE I AM..

YOU'RE REALLY OPEN ABOUT WHAT'S BOTHERING YOU.

...BESIDES MY CLEANING...

WHAT DO I HAVE LEFT IF I DON'T HAVE MY COOKING..?

-ALSO MY CLEANING!

STILL... I WAS CONFIDENT IN MY COOKING!!

BUT NII-SAMA WON'T GIVE ME ANY CREDIT!

SFX: THUMP-THUMP-THUMP-THUMP

YOU WANT THE OTAMEGA TO COMPLIMENT YOUR COOKING, RIGHT?

I DON'T GET WHAT'S EXACTLY GOING ON, BUT BASICALLY...

CHEF SAM SAYS: 2

BAKE A CAKE THAT HE CAN EAT!

STRAWBERRY SHORTCAKE!

YOUR SWEETHEART WILL BE HEAD-OVER-HEELS!!

THEN HOW ABOUT YOU MAKE HIM *THIS?*

BUT THIS IS THE KIND OF FOOD THAT MAKES HUMANS HAPPY...!!

I GET IT... SO FAR I'VE BEEN DOING THINGS LIKE THIS WAS HELL.

THAT GIRL-LERGIC OTAMEGA'S HEART WOULD MELT!

IF SOMEONE WERE TO BAKE SUCH A WONDERFUL CAKE FOR HIM...

A CAKE. IT'S A CAKE.

TH... THIS IS...!!

I...IT'S... RED AND WHITE!!

EAH!

WILL BAKE THIS RED-AND-WHITE!!

I,

BA-

GirlWalker

-BAM!

OH, AND WHEN YOU'RE DONE WITH THE MAGAZINE, YOU CAN JUST THROW IT OUT.

I'LL FINALLY SHOW YOU THE TRUE POWER OF A CHEF FROM HELL!!

JUST WATCH ME, KAMI-SAMA!!

SFX: DUN DUN DUN...

KATS-URAGI'S LITTLE SISTER...

KATS-URAGI...

WOBBLE

WOBBLE

SECOND PERIOD

EHEH, GUESS I'M PRETTY DEVILISH AFTER ALL... HEHEHE...

HOME-ECONOMICS ROOM

MY CELESTIAL ROBE CAN GO TO CLASS FOR ME!

THE HUMAN WORLD REALLY IS AMAZING!

WOW! THERE'S EVEN A KITCHEN AT THIS SCHOOL!

SOUTH BUILDING, 4TH FLOOR - HOME EC ROOM

GOT IT!

"ALWAYS FOLLOW THE RECIPE TO THE LETTER."

STRAWBERRY SHORTCAKE!

"BAKING IS A SCIENCE."

NOW LET'S SEE...

WAIT- SUGAR!?

FIRST, WE MEASURE OUT THE INGREDI-ENTS.

SUGAR: - 100G

an 18 cm Cake Tin)

Pastry Flour: 80g
Sugar: 100g
Eggs: 4
Milk. 10ml

Frosting

YOU NEED A RECIPE AND A CHEF.

LOOKS LIKE HELL AND THE HUMAN WORLD AREN'T SO DIFFERENT AFTER ALL!

GirlWalker

SO THEY USE SUGAR HERE TOO!

IT REALLY IS UNIVERSAL!

GUESS I WON'T NEED TO BUY ANY!

SFX. BA-BAM!

SCRAK

BEAT THE EGG WHITES AND SUGAR TOGETHER.

100g

NEXT IS THE MERINGUE!

FRILLED ROOSTER? OR MAYBE NIRVANA QUAIL?

SHAKE

SHAKE

EGGS... WHAT KIND OF EGGS?

2 HOURS LATER

I THINK GREENBIRD EGGS SHOULD BE PERFECT.

HUFF HUFF HUFF... THE MERINGUE IS DONE...

AAAAH! A MAN-DRAGON!

HOW DO I EVEN HAVE SUCH A GOURMET EGG?!

MANDRAGON: FWAAH! FWAAAAAH!

SFX: *BUMP INTO*

I PROBABLY LOST A BIT, BUT...

SINCE I WAS MIXING IT WHILE RUN-NING FROM THE MAN-DRAGON

RUSTLE

RUSTLE

KAMI-SAMA...

WAH! IT'S STILL TOO SOON!

SFX: SWERVE

AHEH-HEHE-EHEHE...

AND YOU WILL SEE *MY TRUE POWER*...

COME TO THE HOME EC ROOM LATER TODAY.

FWSSS

-I CAN DO THIS!

AND BAKE AT 190°C.

PUT THE MIX INTO THE OVEN

GROW

EVEN I...

EVEN I...

UUAH!

UUAH!

GROW

KAMI-SAMA...

♪

...JUST YOU WATCH.

♪ WHERE ARE...

♫

...THE STRAWBERRIES? ♪

I WILL BAKE THIS RED-AND-WHITE!!

I SWEAR ON MY DEMON LIFE...

SFX: TADA!

I GOT IT JUST LIKE THE RECIPE!

I DID IT!!

HEHE... HEHEHE!

IT'S DELICIOUS! SO DELI-CIOUS!

WOW! ELSIE YOU'RE AMAZING!

PUT ON THE STRAW-BER-RIES... AND...

ALL THAT'S LEFT IS TO PUT ON THE STRAWBER-RIES...

NOM

THE MAN-DRAGON..!!

HE'S BACK...

SFX: CRACK! CRACK!

CHEW

CHEW

SFX: RUMBLE! BAM! CRASH!

...THE HEAT MUST'VE HATCHED THE EGGS!

SINCE I STARTED A FIRE IN THE ROOM...

ALL OF YOU- GO AWAY!

THIS CAKE ISN'T FOR YOU!

NO! STAY BACK!

BOOM!

...I DON'T DESERVE TO BE CALLED A DEMON.

I... ...I HAD A PLAN... BUT NOW *EVERYTHING'S RUINED...*

...IS YOUR *TRUE POWER* ...?

SO THIS...

...I JUST WANTED TO MAKE YOU HAPPY...

SNATCH!

HATE SWEETS!!

I...

...YOU REALLY ARE HOPELESS...

KEIMA: GOBBLE GOBBLE GOBBLE

KEIMA: MUNCH MUNCH

THAT'S ALL I HAVE TO SAY.

CONTINUE COOKING AS BEST YOU CAN.

I MAY HAVE BEEN A BIT TOO HARSH.

THIS MORN-ING...

I'M GOING HOME.

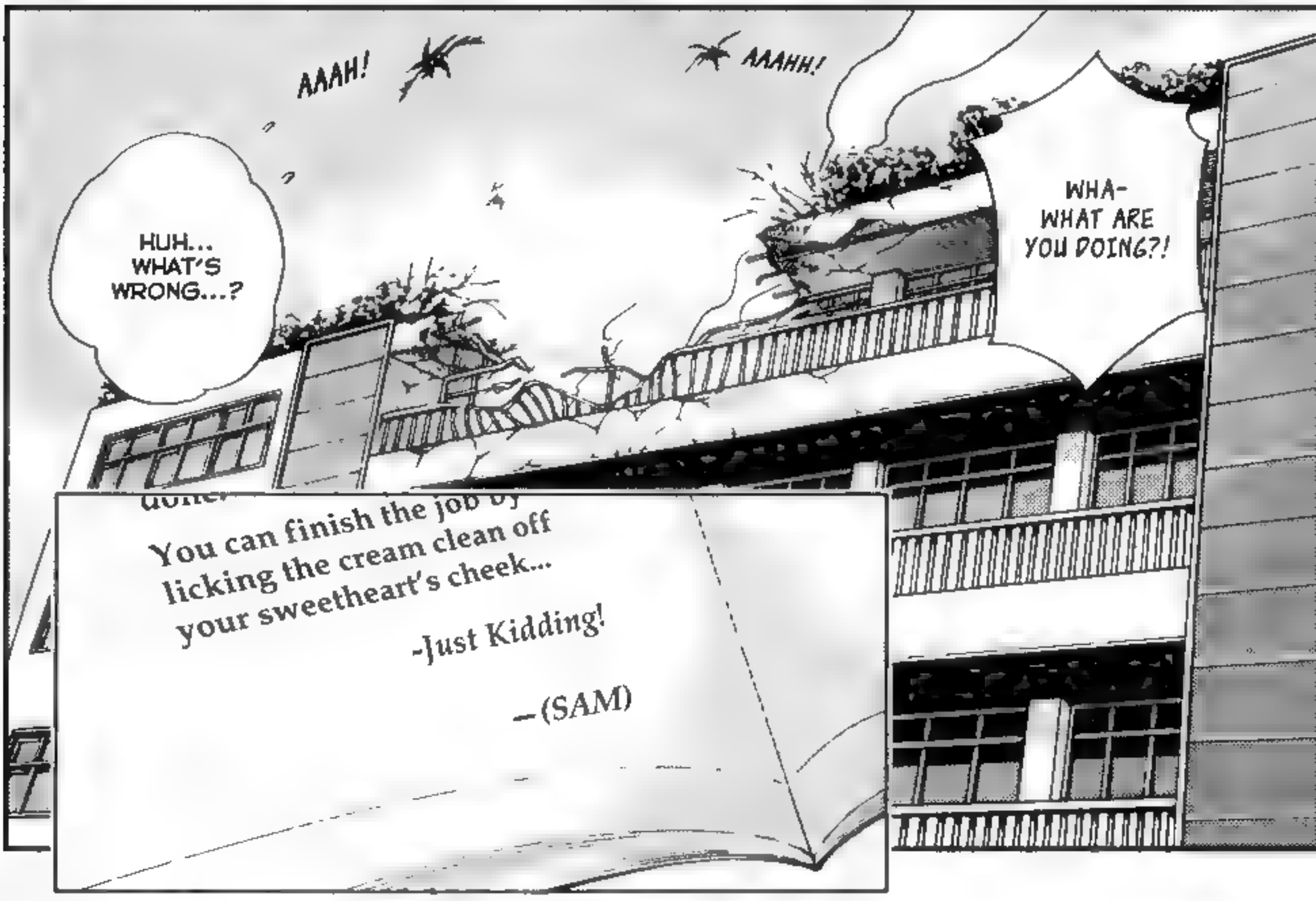
KAMI-SAMA!!

OH... I ALMOST FORGOT!

...YOU'RE GOING TO LEAVE THE ROOM LIKE THIS?

LET'S GO HOME TOGETHER!

LOOK


AAAH!
AAAHH!
HUH... WHAT'S WRONG...?
WHA- WHAT ARE YOU DOING?!
You can finish the job by licking the cream clean off your sweetheart's cheek...
-Just Kidding!
—(SAM)

FLAG.12
Coupling/With

UAAA-
AAHH!

MORNING,
THE KATSURAGI HOUSEHOLD

UUAAA-

SINCE MY GLORIOUS GAMING LIFE HAS BEEN STOLEN FROM ME?

HOW MANY DAYS HAS IT BEEN...

I reject tentacle plot elements!

MVOOM...

MVOOM...

...THE MOST HORRIBLE ASSASSIN REALITY HAS EVER SENT!

I'VE BEEN WORKING ON IT SINCE 6 IN THE MORNING!

IT'S YOUR LUNCH OF COURSE!

THE CAUSE BEHIND IT ALL... IS HER!

MISS ELSEA DE LUTE IRMA

HOW MUCH LONGER WILL I HAVE TO PUT UP WITH HER?!

WELL, THEN IT'LL STILL BE WARM BY LUNCHTIME!

SKIT-SKIT-SKITTER

IN WHAT WORLD DOES LUNCH WALK BY ITSELF!?

HMPH.

-A BUG DEMON!

YOU'RE LIKE A GAME RIDDLED WITH BUGS!

WHAT'S UP?

HEY ELLIE,

AT SCHOOL

SFX: *CRESTFALLEN*

HMPH. DOESN'T MATTER.

SOMETIMES YOU NEED TEACH REALITY A LESSON.

DON'T LISTEN TO WHAT YOUR LOSER BROTHER SAYS.

GRR...

IF YOU'RE GOING TO GET UPSET, YOU SHOULD AT LEAST CAST A CURSE ON ME!

ONCE AGAIN, SHE SHOWS HOW WEAK HER DEVIL CHARACTER IS.

BOO HOO HOO

...IS JUST COMPLETELY IRRATIONAL!

MHM... MHEHE... MHEHE-HE...

EVERY-ONE DID PRETTY POORLY...

I'LL NOW HAND BACK THE TESTS FROM THE OTHER DAY...

IN ANY CASE, THE OVERALL DESIGN OF REALITY...

MHM... MHEHE...

DO YOU THINK THIS KIND OF BEHAVIOUR IS ACCEPT-ABLE?

ALWAYS PLAYING YOUR GAMES...

KAT-SURAGI!!

KAT-SURAGI-KUUN...

KAT-SURAGI-KUN...

I LISTEN DURING CLASS, AND THERE AREN'T ANY PROBLEMS WITH MY RE-SULTS.

NON-CHALANT

Eng Test 100

IT'S FINE. I GIVE 100% TO BOTH ACTIVITIES.

WHY IS HE GETTING ANGRY?

HUH?!

WHAT WOULD YOU LIKE ME TO DO THEN?

SO JUST BECAUSE YOU GOT 100, YOU THINK YOU CAN DO WHATEVER YOU LIKE,

KAT-SURAGI'S LITTLE SISTER!

NEXT, ELSIE KATSU-RAGI.

CAT GOT YOUR TONGUE!?

HELLO?! IS ANYONE THERE?!

SFX: *MUTTERING*

WOBBLE WOBBLE

WERENT WE SUPPOSED TO ALWAYS STICK TOGETHER?

WHERE DID ELSIE GO?!

AAAH!

I WONDER IF SHE'S STILL FEELING DOWN...

...

UAHH!
UUAAH!
UUAAAH!!

SFX: ARAGGH!

RUSTLE

SFX: ROOOAR!

BUMPS INTO

...

AH...

ELSIE...!!

wah-

awah-

AND YOU WILL SEE *MY TRUE POWER*...

KAMI-SAMA... COME TO THE HOME EC ROOM LATER TODAY...

ELSIE: HMPH!

WHAT TO DO... FROM HERE... THE ROUTE TO RE-ESTABLISH-ING OUR RELATION-SHIP IS...

PERHAPS IT WOULD HAVE BEEN BETTER TO APOLOGIZE JUST NOW...

BEEP

BEEP

BEEP

AHEH-HEHE-EHEHE...

LEAVE REALITY ALONE!

LET IT BE!!

ROUTE?! WHAT AM I THINKING?!

SHE'S NOT A CONQUEST TARGET!!

SFX: WHIP AROUND!

SIXTH PERIOD - GYM

AND WHY IS HE THE ONE SUBBING IN FOR GYM CLASS?

HUH? WEREN'T WE SUPPOSED TO PLAY BASKETBALL TODAY?

FIRST WE'RE RUNNING! 20 LAPS AROUND THE TRACK!

SO I'LL BE TAKING HIS PLACE FOR TODAY, GOT IT?!

MR. KIMURA IS ABSENT TODAY!

MHM-MHE-HE...

MHM-MHEHE...

SFX: BAM!

HOW ABOUT THIS? LAST PLACE GETS AN EXTRA 20 LAPS...

KATSURAGI- KUUUN... YOU REALLY SHOULDN'T SPEND ALL YOUR TIME PLAYING GAMES...

SFX: WHOOSH!

N... NO MATTER HOW YOU CHALLENGE ME...

...HE'S STILL MAD ABOUT EARLIER..?

PANT

PANT

WOBBLE

WOBBLE

GUY WITH ENDURANCE ISSUES

REALITY CAN POSE NO OBSTACLE THAT I CANNOT OVERCOME!!

I AM THE GOD OF CON-QUEST!

AHA-HAHAHA-HAHA-HA!!

EXIT

WHAT?!

BEEP!

SFX: ZOOM!

...DAMN

MHM-MHEHE-MHEHM...

AHA-HAHA-HAHA

HA-HA...

SO DO YOU GET IT NOW?!

HUFF *HUFF*

IT'S PEOPLE LIKE YOU WHO NEVER BECOME FUNCTIONING ADULTS!

DAMN WISEGUY!

-END UP AS CRIMINALS!

ALL YOU BRATS WHO CAN'T TELL THE DIFFERENCE BETWEEN GAMES AND REALITY...

LIKE THEY'RE ON THE SAME LEVEL!

DON'T TREAT GAMES AND REALITY...

SFX: BAM!

THOSE WHO EQUATE THEM ARE THE REAL PEOPLE WHO CAN'T TELL THE DIFFERENCE.

GAMES ARE GAMES.

REALITY IS REALITY.

HELLO?! IS ANYONE THERE?!

WHAT DID YOU JUST SAY TO ME!?

I'M DONE ASSOCIATING WITH THE REAL WORLD!!

THAT'S RIGHT! THIS PRETENTIOUS WORLD IS TOO INSUFFER-ABLE!!

WHAT!? SOMETHING EXPLODED!!

IT CAME FROM THE HOME EC ROOM!

SFX: BOOOOM!

WAIT- THE HOME EC ROOM..?

SSH

SSH

SHH

HEE- HEE!

DASH!

HUFF...

HUFF...

HOLD IT KATSU-RAGI!

SFX· GRAB!

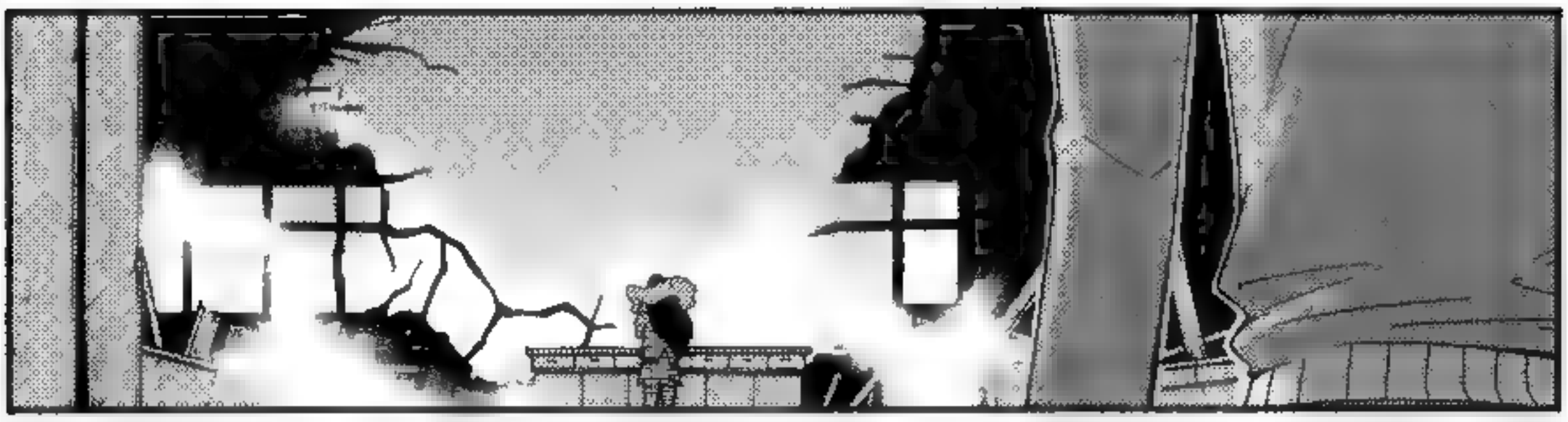
CLACK CLACK

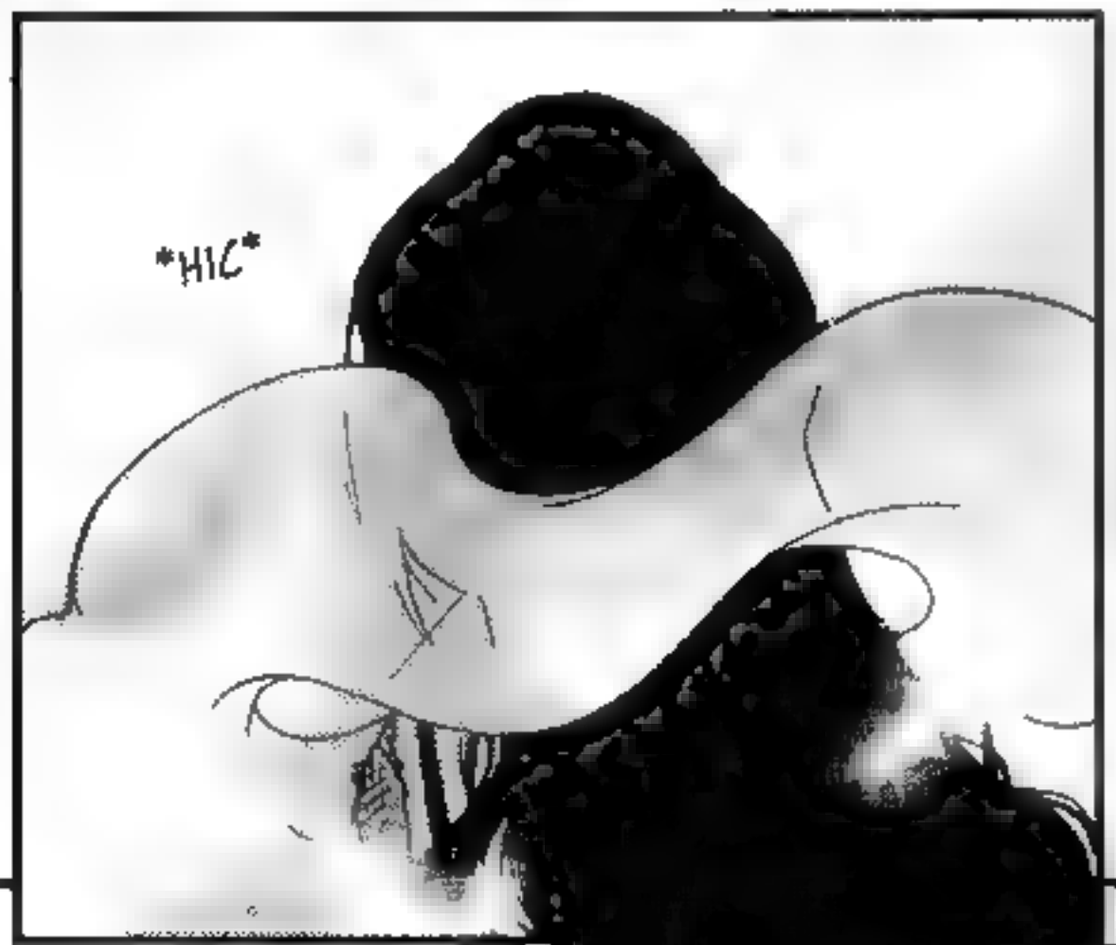
CLACK-CLACK

UUAAAH!

UUAAA-AAAAH!

HOME-ECONOMICS ROOM




HIC

I'M SORRY...
KAMI-SAMA...

...I JUST WANTED TO MAKE YOU HAPPY... *HIC*

I... HAD A PLAN... BUT NOW *EVERY-THING'S* RUINED... *HIC*

COMPLETELY WRECKED

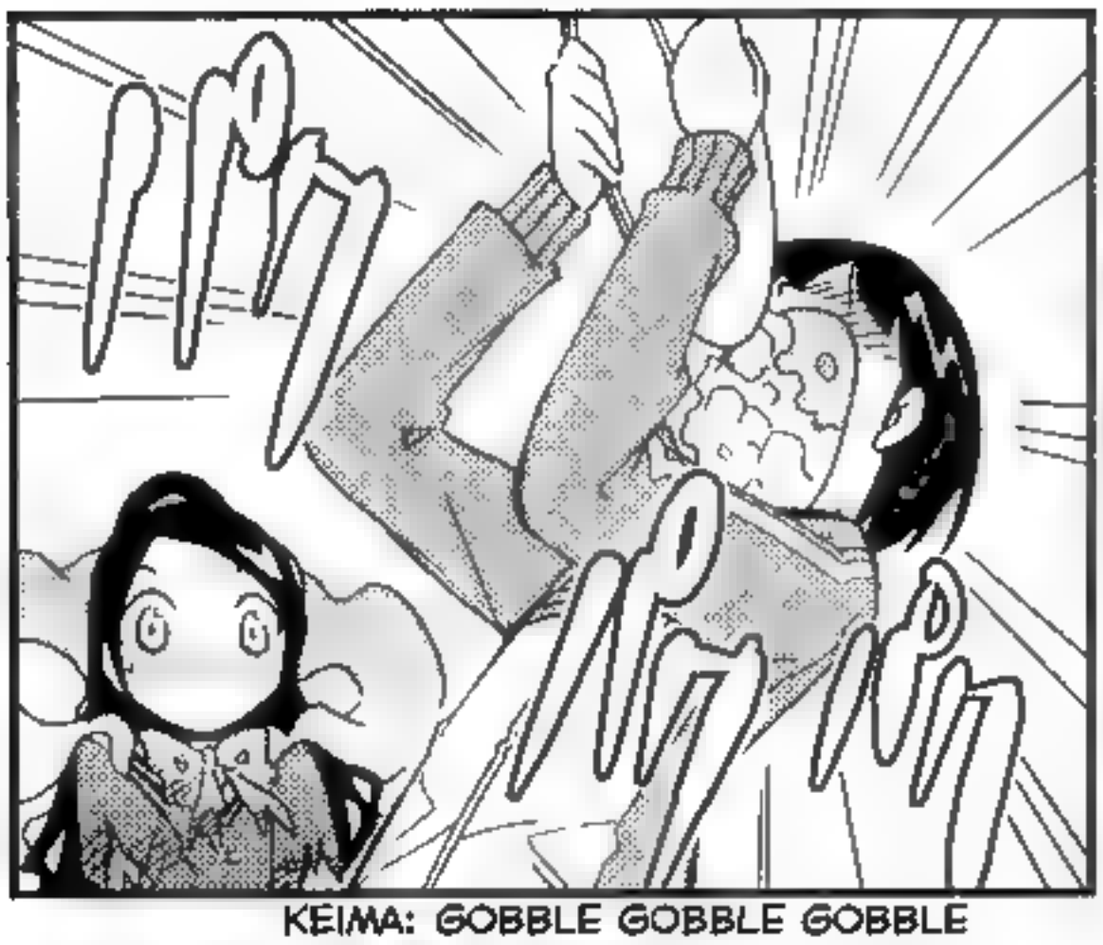
THAT'S THE REASON SHE'S BEEN MISSING THE ENTIRE DAY...?

A CAKE? FOR ME?

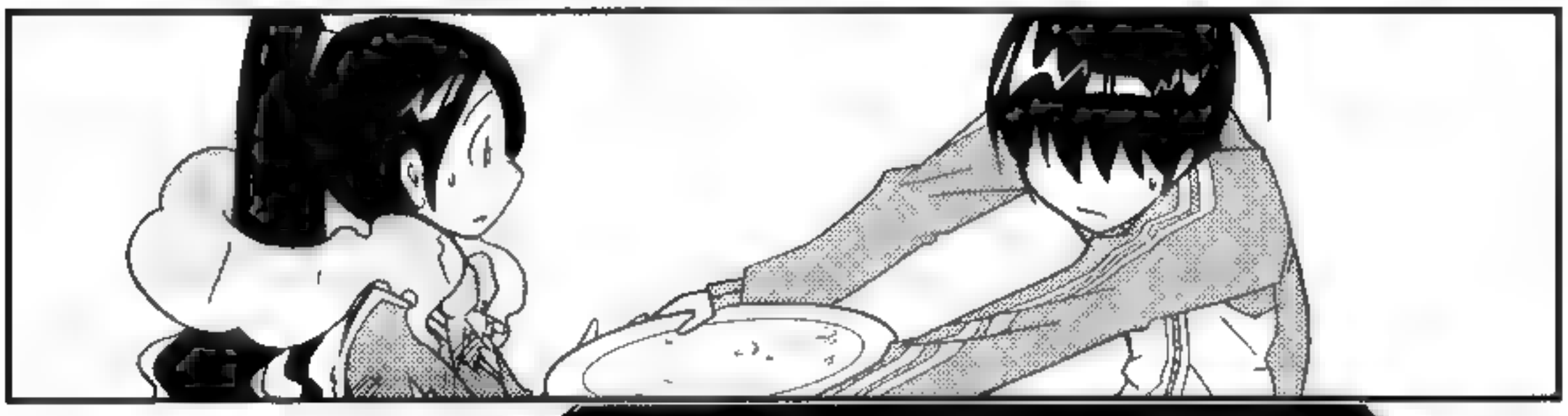
I shouldn't have wasted my time worrying. After all, she's useless, and a[illegible]adache. So long as I re-main in contact w[illegible]y life is still in danger. She's trying her be[illegible]l makes my life a living hell. Not to mention [illegible]uld still die bec[illegible] of th guillotine strapped to [illegible]the ne games I'm missi[illegible]alone.

AND HOW IN THE WORLD DID BAKING A CAKE CAUSE THIS..?

...



KEIMA: GOBBLE GOBBLE GOBBLE



CONTINUE COOKING AS BEST YOU CAN.

SERIOUSLY, WHEN WILL I BE ALBE TO CUT CONTACT WITH REALITY!?

I'M GOING HOME.

KAMI-SAMAAA!!

KAMI-SAMA!

KAMI-SAMA!

MR. KODAMA, ARE YOU SURE YOU HAVEN'T BEEN PLAYING ONE TOO MANY GAMES?

A DRAGON ON THE SPORTS FIELD!!

THERE WAS A DRAGON MISS NIKAIDOU!!

FLAG.13
Inside and Outside The Big Wall

AN AVERAGE DAY, AT SCHOOL

ARE YOU OKAY, KAMI-NII-SAMA?

YOU'VE BEEN GOING TO THE TOILET ALL MORNING...

YOU DON'T KNOW ANYTHING ABOUT THE HUMAN WORLD!

YOU SHOULD LEARN A BIT OF COMMON SENSE!

OH...

SO THEN CAKE CAN GIVE YOU A RASH NOW?

YOU JUST ATE TOO MUCH CAKE, THAT'S ALL...

T-THAT'S NOT BE-CAUSE OF MY COOK-ING, BY THE WAY!

AND I STUDIED A LOT ON THE HUMAN WORLD!

BUT I TOOK A TON OF CLASSES!!

DON'T THINK YOU'RE THE MAIN CHARACTER!!

WOW! SO THEN YOU MUST BE THE PERFECT PARTNER CHARACTER!

YOU'RE THE PARTNER CHARACTER!

NOWADAYS, PARTNER CHARACTERS NEED TO BE INTELLIGENT AND UNIQUE!!

DON'T MAKE ME REPEAT MYSELF!

WHAT WAS THE LAST EVENT YOU STUDIED IN JAPANESE HISTORY?

BY THE WAY...

...

I GOT A FIRST CLASS HONOURS IN JAPANESE HISTORY!

I'M A REAL SCHOLAR OF JAPAN!

IF I REMEMBER RIGHT, IT WAS SOMETHING LIKE THIS...

The steam-powered ships
break the halcyon slumber
of the Pacific;
a mere four boats are enough
*to make us lose sleep at night.**

*A FAMOUS COMEDIC POEM (THERE'S A TEA PUN THAT'S HARD TO TRANSLATE) FROM 1853, DESCRIBING COMMODORE PERRY'S EXPEDITION TO JAPAN

THE LIBRARY IS NEXT TO THE SPORTS FIELD.

NOON, THE LIBRARY

GO THERE AND LEARN ABOUT THE WORLD!

RIGHT! TIME TO STUDY!!

♪COMMON SENSE! COMMON SENSE!♪

THIS SCHOOL REALLY HAS EVERY-THING...

WOW.. SO THIS IS THE LIBRARY..

SFX: PWSH

QUIET
CARD GAMES AND THE CONSUMPTION OF FOOD OR DRINKS ARE PROHIBITED. SILENT LIBRARY.
00
WAAH... OHWOOW..!!
UWAAA...
SO THIS IS WHAT THE MODERN WORLD HAS....
FIRE TRUCKS ...
VEHICLES THAT WORK!
IN FULL COLOUR
THE BIG ROUNDUP
ALL KINDS OF VEHICLES DO HARK WORK!
SFX: TWINKLE TWINKLE TWINKLE
I WANT TO LEARN MORE ABOUT THIS VEHICLE...
I WANT...
SFX: EXCITED EXCITED
IT'S BRIGHT RED!!
EMERGENCY DISPATCH!
THE FIRE TRUCK!
S-SO COOL...
LADDER STRETCHES UP TO 30M!
ZING!
FIRE TRUCK WITH LADDER
N SAVE EOPLE!

THAT'S RIGHT!

IN SITUATIONS LIKE THIS, IT'S COMMON SENSE TO GO TO THE INFORMATION DESK!

I KNOW!

ARE THERE ANY OTHER BOOKS ABOUT FIRE TRUCKS?

THAT'S A LOT OF BOOKS...

SFX: TAP TAP TAP

WHERE?

NOTICE:
THE LIBRARY WILL BE CLOSED ON WEDNESDAY FOR CLEANING.

INFO

SFX: FLIP

INFO

Lib.

...

INFO

ALL KINDS OF VEHICLES DO HARD WORK!

SOS!

WHERE CAN I FIND OTHER BOOKS LIKE THIS ONE?

UM... EXCUSE ME...

AH, HERE IT IS!

SFX: FLIP

...

INFO

Z

INFO

INFO

SHE CAN'T HEAR ME?

SFX: SHOCKED

E- EXCUSE ME!!

...

...

"STARE"

...

...

...DOLL?

WHAT CAN I DO FOR YA...

Ruthless Vigilantes ④

'DOLL'?

SHE STARTED TALKING LIKE IN HER BOOK?

HOW MAY I HELP YOU?

SFX: AH!

...
...
...
STARE
...
...
...
...
...
UM...
UM... DO YOU HAVE ANY OTHER BOOKS...
ON FIRE TRUCKS?
VEHICLES THAT WORK!
THE BIG ROUNDUP
PLEASE COME BACK...
...AFTER CLASS.
...
...
...
...
...
AFTER CLASS?
I SHOULD COME BACK AFTER CLASS?

DORO!
DORO!
SFX: DORO!
...
...
...
...
...
...
...
...
...
...
...
...
THE RUNAWAY SPIRIT SENSOR!
DORO!
THIS GIRL...
...
PLEASE BE A LITTLE QUIETER...
SHE'S...

AND NOW... A COMMERCIAL.

TWOK

神のみぞ知るセカイ
The World God Only Knows

Please Insert Disc B...

...IS NOW ON SALE!!

The first volume of "The World God Only Knows"

神のみぞ知るセカイ

FULL OF VITALITY!*

TWOK

神のみぞ知るセカイ
The World God Only Knows

Now Loading...

* A PARODY OF THE ADVERTISEMENTS FOR ORONAMIN C, A VITAMIN C DRINK THAT HAS BEEN SOLD SINCE THE 1960S.

THERE WAS A REACTION WITH THE LIBRARIAN GIRL!

OVER HERE! COME ON!

KAMI -SAMA!!

SFX: FWSH

LATELY, EVERY GAME'S GOT A LIBRARIAN GIRL...

WHA...

I'M SO DONE WITH LIBRARIES.

AGAIN?

I'M NOT INTERESTED UNLESS SHE'S PARTICULARLY OUTSTANDING.

NO CHATTING

SIGH...

WITH THE CURRENT MARKET SATURATED WITH HIGH-QUALITY LIBRARIAN GIRLS...

I WILL SEND A FORMAL LETTER OF COMPLAINT!

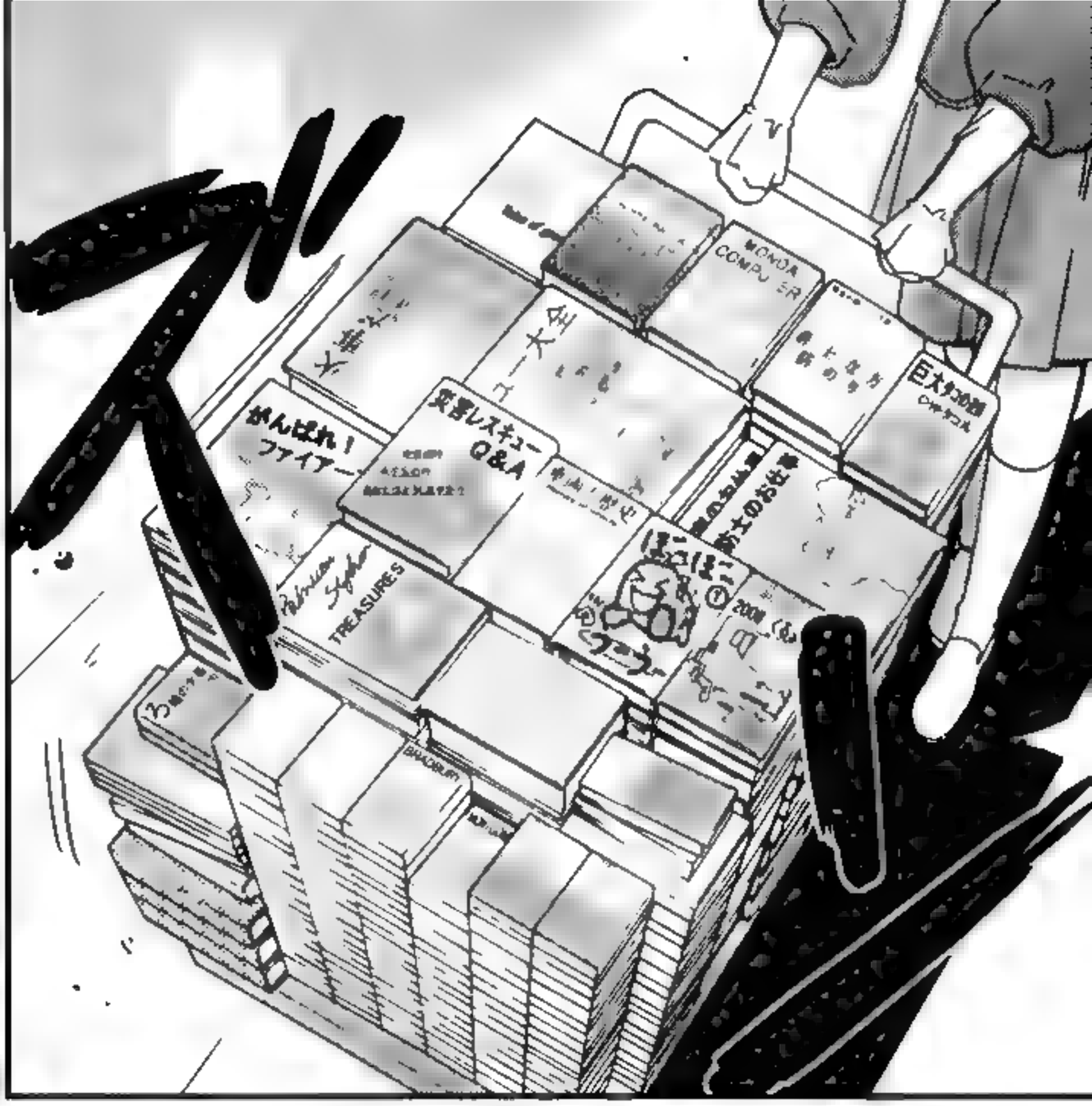
IF SHE'S SUB-PAR...

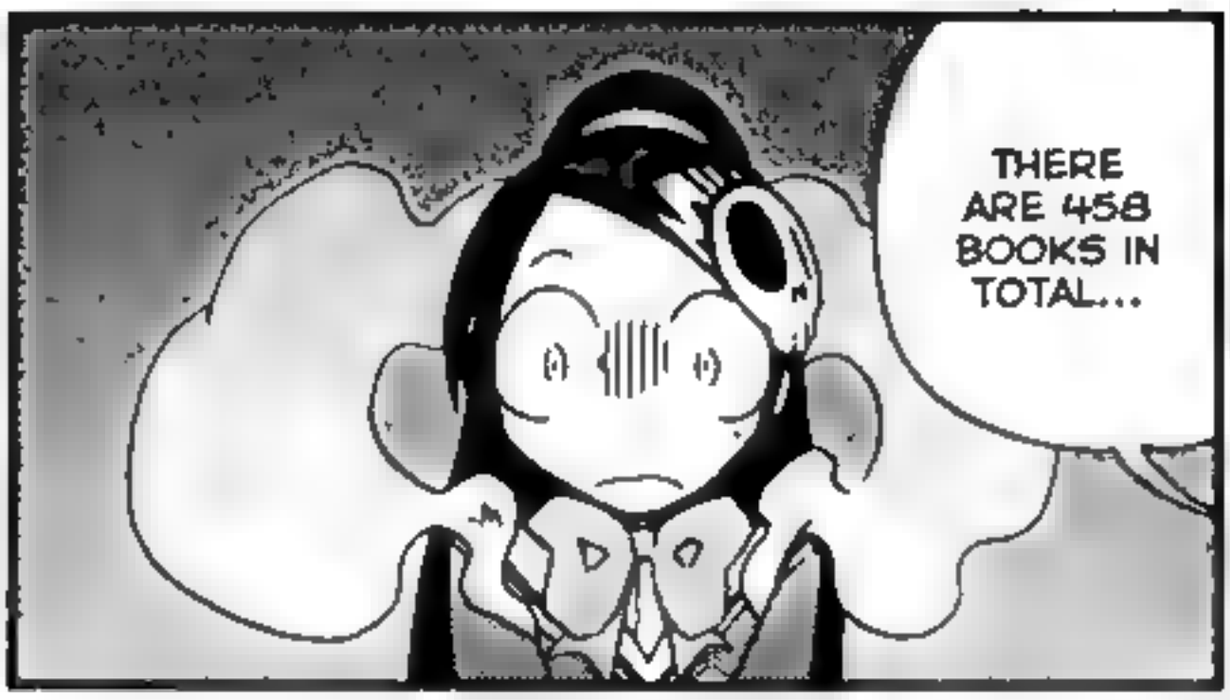
TO WHO..?

SHE DIDN'T TELL ME WHERE THE FIRE TRUCK BOOKS WERE...

WELL... I WOULDN'T EXACTLY CALL HER OUTSTANDING...

FIRE TRUCKS?





SFX: FLAP FLAP

IMPRESSIVE. OUR LIBRARY HAS A VERY DETAILED INDEXING SYSTEM.
AND THIS BOOK IS A MEMOIR OF AN ARSON CASE BY A DETECTIVE NAMED NEZU...
THESE ARE THE BOOKS WITH PICTURES OF FIRE TRUCKS...
THESE ARE THE BOOKS WHICH HAVE FIRE TRUCKS AS THEIR MAIN TOPIC...
...
...
...
...
STARE
EVERY BOOK IN THE LIBARY..
I'VE READ...
BECAUSE...
I PICKED THEM MOSTLY FROM MEMORY...
I DIDNT USE THE INDEXING SYSTEM.

THAT'S PROBABLY JUST AS WEIRD!

AAHH! BUT BRINGING ALL THESE BOOKS ABOUT FIRE TRUCKS...

IF I SAY THAT I'VE READ EVERY BOOK, HE'LL THINK I'M WEIRD!

BUT I CAN'T SAY THAT!!

A Fire Fighter's Work

INSTEAD I GAVE THAT BIG EXPLANATION OF ALL THE BOOKS...

I'M SUCH AN IDIOT!

I SHOULD HAVE JUST BROUGHT TWO OR THREE...

...

...

SLOWLY WALK AWAY...

HE MIGHT GET MAD AND ASK, "WEREN'T YOU LISTENING EARLIER!?"

NO, NO, IT'S TOO LATE FOR THAT!

I SHOULD ASK WHAT TYPE OF FIRE TRUCKS THEY'RE LOOKING FOR...

WHAT SHOULD I DO?

BUT WHILE I WAS CONSIDERING WHAT TO SAY...

...

...

...

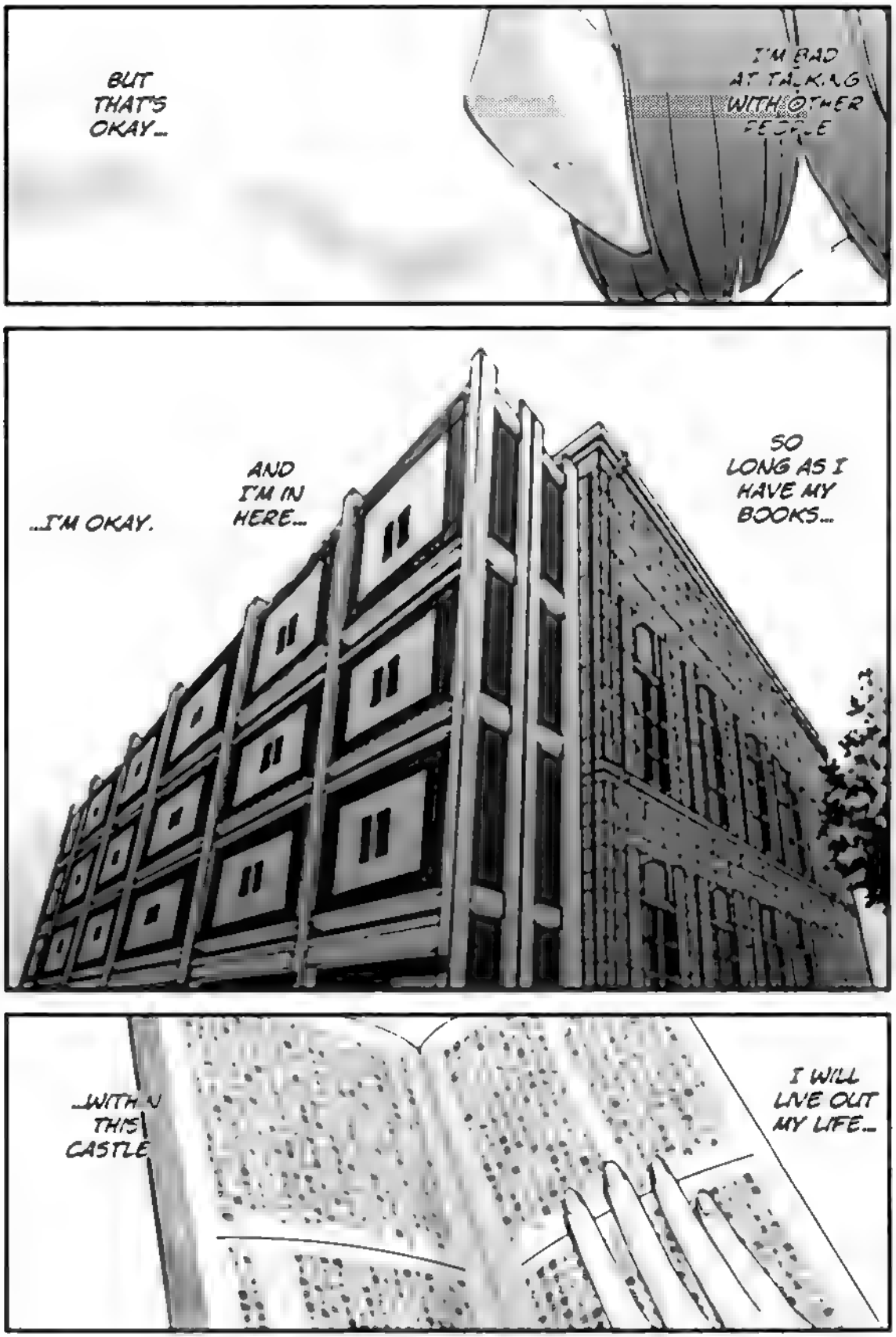
...

...

...I MISSED MY CHANCE TO ASK HIM A QUESTION...

SHE'S REALLY QUIET.

STARE


BUT THAT'S OKAY...
I'M BAD AT TALKING WITH OTHER PEOPLE
...I'M OKAY.
AND I'M IN HERE...
SO LONG AS I HAVE MY BOOKS...
...WITHIN THIS CASTLE
I WILL LIVE OUT MY LIFE...

YOU THINK SO...?

SHE SEEMS FAIRLY GOOD.

BY THE WAY, WHAT WERE YOU STUDYING?

KAMI-SAMA, I'VE GOT THE FEELING THIS IS GOING TO BE ANOTHER HARD OPPONENT...

Flag.11
Inside of Me...
THE FIRST VOLUME OF TWGOK 5 ALREADY AVAILABLE♥
単行本情報
♥全国書店で発売の「神のみ」第1巻、若木民喜先生入魂の桂馬が描かれた絶美描き紙が目印!!
♥あの真原歩美、青山美生のその後が描かれた描き下ろしまんが収録!
♥さらに、彼女達の各種データも大公開!
神のみぞ知るセカイ
The World God Only Knows
Tamiki Wakaki Presents
若木民喜

HEIGHT: 157 CM
WEIGHT: 41 KG
BLOODTYPE: B
LIBRARIAN.
SHIORI SHIOMIYA: CLASS 2-C, BORN ON DECEMBER 26TH.

BUT WHEN IT COMES TO LIBRARIAN GIRLS, THERE'S ALWAYS AN UNCHANGING RULE.
HOW WOULD I KNOW?
DO YOU THINK YOU CAN GET CLOSE TO HER?
SHE WAS REALLY REALLY QUIET...

THUS BEGINS THE ERA OF THE HUMANITIES GIRL!!

THE REIGN OF THE SCHOOL IDOL IS NO MORE!!

OKAY! I GOT IT!

THIS INNER DUALITY IS THE APPEAL OF A HUMANITIES GIRL!!

SHE'S SHY! SHE'S INTELLIGENT!!

THEY'RE THE EXACT OPPOSITE OF AN AIRHEAD WHO ALWAYS SAYS WHAT'S ON THEIR MIND.

GIRLS THAT ARE IN THE HUMANITIES ARE VERY QUIET, BUT THEY THINK TWICE AS MUCH AS OTHER PEOPLE.

OH..?

SFX: BUZZ BUZZ BUZZ!

BUT HOW CAN YOU HEAR HER INNER VOICE?

WAIT...

BUT THERE'S ALWAYS A WAY TO HEAR A GIRL'S INNER VOICE!!

MHPH. MAYBE FOR AN AMATEUR LIKE YOU...

WELL... YOU CAN'T REALLY HEAR WHAT SHE'S THINKING.

WHAT?

KAMI-SAMA!!

WELL, THEN THIS CONQUEST IS IMPOSSIBLE.

THE SCREEN?

YUU: (WHO IS HE..?)

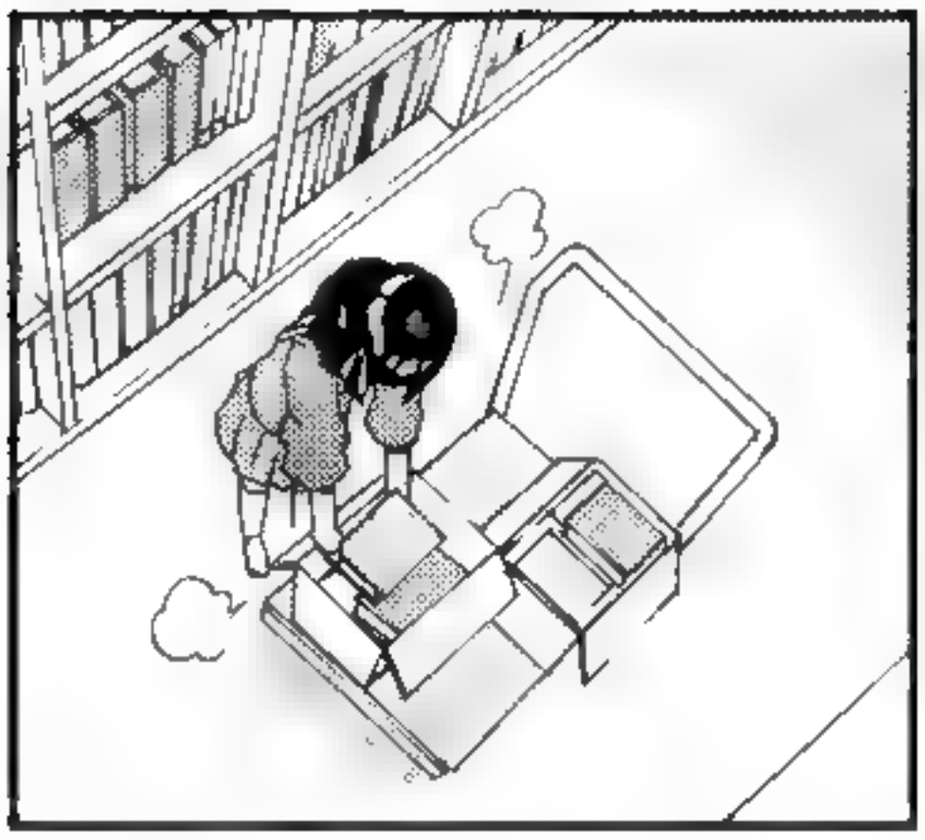
HER INNER MONOLOGUE APPEARS ON THE SCREEN.

LOOK!

THERE'S NO SCREEN.

I'M TALKING ABOUT IN THE REAL WORLD.

LUNCH TIME, THE LIBRARY



AND THE REST...

OTHERS TO USED BOOK STORES...

SOME OF YOU WILL GO TO OTHER LIBARIRES...

YOU'LL BE LEAVING THIS LIBRARY.

SOON...

FAREWELL, BOOKS...

IT'S STUPID!

Lib

THE RECORDED MEMORIES OF ACCUMULATED WISDOM...

TO JUST THROW IT AWAY...

MY FIRST TIME

Writing COBOL Conversations

50

The Life of Moss

Osuwa Kamiya

!

SFX: SLIP!

"WOBBLE"

"WOBBLE"

..!

...

...

SFX: NGH... NNGH...

SFX: OOMPH!!

IT'S HIM
THE BOY FROM
YESTERDAY

SO THESE BOOKS ARE TO BE DISPOSED OF...

...

...

...

OH... HE WAS JUST BEING KIND...

RIGHT... JUST BEING KIND...

BUT WHY ME...?

NO WAIT, THAT'S PROBABLY NORMAL...

DID HE JUST HELP ME...?

I WONDER WHY...

SO MAYBE I SHOULD ADD A BIT ABOUT HOW I SAW HIM YESTER-DAY...

UM... WELL, I DID MEET HIM YESTERDAY...

AH, THAT'S RIGHT! I NEED TO THANK HIM..!

WAIT! WAIT! HE MIGHT NOT REMEMBER ME!

UH... UMM...

...SHOULD I JUST SAY IT NORMALLY?

MAYBE A BIT NON-CHALANTLY?

SFX: STARE...

I HAVE TO HURRY AND SAY SOMETHING! QUICKLY, THANK HIM!

Principles of Economics

Shigeru Morita

OH NO! IF I HESITATE ANY LONGER, I'LL MISS MY CHANCE!

THANK-ONOMICS...

TH...

WHY CAN'T I JUST SAY A SIMPLE "THANKS"?!

ONCE AGAIN, A BOOK HAS MESSED UP WHAT I WANTED TO SAY!!

THAT WAS SUPPOSED TO BE "THANK YOU"!

わ

SHIORI: AAH!

LET IT FADE AWAY IN A LAPSE OF MEMORY...

I'LL LEAVE QUICKLY...

SFX: *ROLL*...

WE DON'T REALLY NEED BOOKS ANY-MORE..

YOU KNOW...

WE SHOULD DIGITIZE THEM BY NOW.

ALL THEY DO IS TAKE UP SPACE.

SFX: TURN!

AND WHAT ABOUT THE SCENT OF THE PAPER?!

THE WEIGHT OF THE BOOK?!

THE SENSE OF TOUCH?!!

A COVER... A COLOPHON ..

A BOOK HAS A JACKET, BINDING...

GLARE

RECREATE THE THRILL OF TURNING A PAGE?!!

CAN TEXT ON A SCREEN...

TOGETHER, THEY CREATE AN ENTIRE WORLD!!

WHAT DID HE JUST SAY?!

WHY THE NERVE OF HIM!

HE HAS THE RIGHT TO SAY WHAT HE WANTS...

"ぃぃぃぃ"

BACK AND FORTH

I NEED TO SHOW TOLERANCE AND ACCEPT THAT...

B-BUT, I GUESS EVERYONE HAS THEIR OWN VALUES...

WE COULD THROW AWAY EVERY BOOK.

IF WE JUST SCANNED THEM ALL...

IN ANY CASE, IT'S NOT LIKE I'M BRAVE ENOUGH TO DEBATE WITH A STRANGER...

"ゴロゴロ..."

SFX: *ROLL* *ROLL*...

I...
IDIOT!!
Lib

...
...
...

MONO-
LOGUE?

BUT AS A RESULT OF THAT...

I COULD HEAR HER INNER MONOLOGUE.

RIGHT. BECAUSE REALITY IS A CRUEL AND INCONVENIENT PLACE.

SO YOU MADE HER MAD SO YOU COULD HEAR HER INNER VOICE?

HER INNER VOICE.

SINCE SHE'S THE QUIET TYPE...

A NORMAL CONVERSATION ISN'T GOING TO YIELD MUCH.

LIKE USUAL, YOU'RE TOTALLY UNAFRAID OF MAKING A BAD IMPRESSION.

IF I CAN'T HEAR HER INNER MONOLOGUE...

THEN I HAVE TO COMPENSATE, OTHERWISE I CAN'T APPROACH HER.

All Sorts of Vehicles

いろんな

THIS IS THE APPEAL OF A BOOK, KAMI-NII-SAMA!! ♡

LOOK! IT'S A HUGE FIRE TRUCK!

ONCE AGAIN, SHE'S GOING TO BE USELESS...

OH! THESE?

BY THE WAY, WHAT ARE YOU DOING?

SINCE SHIORI TOOK THE TIME TO FIND THEM SPECIFICALLY FOR ME, I THOUGHT I SHOULD READ THEM.

THESE ARE BOOKS ABOUT FIRE TRUCKS!

I SHOULDN'T HAVE CALLED HIM AN IDIOT...

INFO

I THANKED HIM JUST MOMENTS EARLIER...

HUAA...

WHY DID I SAY SOMETHING LIKE THAT?

INFO

UGH... COMMUNICATING WITH OTHER PEOPLE IS SO DIFFICULT...

STUPID, STUPID,

STUPID MOUTH!

IT SHOULD BE THE OPPOSITE...

MY MOUTH IS USELESS...

HOW IS IT THAT I COULDN'T SAY 'THANK YOU' WITHOUT MESSING UP, BUT I COULD CALL HIM AN 'IDIOT' WITHOUT ANY ISSUE?

INSIDE, MY MIND WAS RACING AT FULL SPEED!! I JUST DIDN'T KNOW HOW TO PUT IT INTO WORDS!!

BUT THAT WASN'T THE CASE...

...

...

...

...

NYEH NYA NYA!

SHIORI BROKE THE VASE!

I WAS ALWAYS KNOWN FOR BEING SLOW TO REACT...

...

...

...

...

WHY DON'T YOU SAY SORRY?

BUT THEY JUST THOUGHT I WAS WEIRD...

WE TALKED ABOUT THAT?

WHAT'S WITH THE PILE OF PAPER?

...

I FILLED UP ONE HUNDRED PAGES WRITING DOWN MY FEELINGS ABOUT THE BOOK.

IN FACT, I HAD READ IT 24 TIMES...

OH? YOU HAVEN'T?

SHIORI, HAVE YOU READ THIS BOOK?

EVEN WHEN IT CAME TO MY FAVOURITE BOOK...

MY MOUTH IS LIKE A FAUCET THAT IS TOO NARROW FOR MY THOUGHTS...

...

...

...

...

...

SAY SOMETHING!

COME ON!

WHY AREN'T YOU ANSWERING?

HEY!

HEY, WHAT DO YOU THINK?

THEY GIVE ME PEACE OF MIND...

BOOKS... NEVER RUSH ME...

AND THE LIBRARY IS A TOWER OF HUMAN HISTORY.

AS BISMARCK ONCE SAID...

"THE WISE MAN LEARNS FROM HISTORY, WHILE THE FOOL FROM EXPERIENCE."

MY VOCABULARY IS LIMITLESS AND SPRINGS FORTH WITHOUT HESITATION.

WITHIN A BOOK, I AM FREE...

I KNOW ALL.

EVEN WITHOUT TALKING TO OTHERS...

RIGHT...

I WILL LIVE OUT MY LIFE IN THE WORLD OF BOOKS.

I HAVE NO NEED TO INTERACT WITH OTHER PEOPLE.

THAT'S RIGHT

...

YEAH

YES.

...

I HEAR HER INNER VOICE!!

BUT ALL SHE SAID WAS "IDIOT!"

HEH HEH... I CAN HEAR IT...

SFX: DUN DUN DUN...

WE ARE STILL FOLLOWING SHIORI SHIOMIYA...

THE LIBRARY

ALRIGHT EVERYONE!

SORRY FOR THE INCONVENIENCE!! LIBRARY COMMITTEE MEETING IN PROGRESS!

IF ONLY WE COULD'VE DONE THIS SOONER!

NOW PEOPLE WILL BE ABLE TO BORROW CDS AND DVDS!

I CAN'T WAIT!

...

THE EXPANSION REALLY ATE INTO THE BUDGET.

...

THE LIBRARY'S NEW AUDIOVISUAL BOOTHS WILL BE COMPLETE!

STARTING NEXT WEEK,

CLAP

OOOH

CLAP

CLAP

I'LL MAKE THE ADVERTISEMENTS!

I'M TELLING YOU, 'LUCKY STAR'!

OH BE QUIET!

...

...

...

...

...

AND 'LUCKY STAR'**!

HEY! WE GOTTA GET SOME 'BUMP'* CDS!

...

...

...

Sec. C

Lib.

FLAG.15
Open the Door

* SHORT FOR 'BUMP OF CHICKEN' - A JAPANESE ALTERNATIVE ROCK BAND
** LUCKY STAR: A MANGA THAT HAD A POPULAR 2007 ANIME ADAPATION.

Lib

I WANT ALL THE LIBRARY COMMITTEE MEMBERS, EVEN THE ORDINARY ONES, TO BE THERE! I'M COUNTING ON YOU!
EVEN THE MIDDLE SCHOOL-ERS?
WE'LL GET IT ALL SORTED OUT NEXT WEEK WHILE THE LIBRARY'S CLOSED.
ALL? YOU'RE ASKING THE IMPOSSIBLE AGAIN.

SFX: *SCOOT*

...
...
...
...
...
...

SECRETARY SHIORI, IS THERE SOMETHING THE MATTER?

OKAY! SEE YOU NEXT WEEK!

WELL IF THERE'S NOTHING ELSE, THEN I CALL THIS MEETING TO A CLOSE.

SHE'S ALWAYS LIKE THIS...

DID YOU WANT TO SAY SOMETHING?

もじ *SHY*

もじ *SHY*

...

...

DO YOU NEED TO GO TO THE BATH-ROOM?

Lib

SFX: SHUFFLE SHUFFLE

DON'T YOU THINK SHIORI SHOULD TALK A BIT MORE?

KAMI-SAMA...

2 Fire Trucks Around the World

IT'S UNNECESSARY FOR PLAYING GAMES!

And fortunately, the games that require voice commands are all crap!

BESIDES, THE MOUTH IS NOTHING BUT A DECORATION.

IT DOESN'T BOTHER ME.

IF SHE DOESN'T WANT TO TALK, THEN SHE DOESN'T HAVE TO.

...

FIRE TRUCKS

MAYBE THE TRUTH IS...

SHE REALLY DOES WANT TO TALK...

DID SHE GET A RUNAWAY SPIRIT?

IN THAT CASE, WHY...

FIRE TRUCKS

WHY IS CONVERSATION NECESSARY FOR COMMUNICATION?

THEN I WOULDN'T BE HAVING THESE PROBLEMS.

GEEZ...

TRUDGE...

I WISH SOMEONE WAITED FOR ME TO SPEAK...

OUR ANCIENT ANCES-TORS...

...SHOULD'VE DEVELOPED TELEPATHY INSTEAD.

TRUDGE...

I HAVE NO INTEREST IN SUCH A CLICHE LIBRARIAN GIRL.

HEY! WHO DO YOU THINK YOU ARE?

...

...

...

...

WH...
WHA...

WH...
WHA...

!

!

..!

Illusions in Two Dimensions

The Beginning of the Search

HE'S THE JERK FROM YESTERDAY..!

AH—

THIS... THIS BOY...

HE'S WRITING IN THE BOOK!

WHAP!

HOW COULD HE DO SOME-THING LIKE THIS?!

HATE.

HATE.

BOOKS BELONG TO EVERYONE!

PEOPLE LIKE HIM DESERVE TO DIE!

HATE.

YET HE'S WRITING IN THEM!

SFX: *GLARE...*

BOOKS ARE INFOR-MATION.

AND INFORMATION THAT IS INCORRECT IS WORTHLESS.

THE AUTHOR'S TIMELINE OF GAME RELEASES WAS RIDDLED WITH MISTAKES.

I WAS MAKING CORREC-TIONS.

AAH! KAMI-SAMA, YOU WROTE IN THE BOOK!

"HE DID IT!"

...NEXT TO THE CULPRIT'S NAME!

"

STARE

PEOPLE LIKE HIM WOULD USE THE SAME EXCUSE...

TO WRITE IN THE FIRST CHAPTER OF A MYSTERY...

BUT YOU STILL SHOULDN'T WRITE IN BOOKS!

THAT... THAT'S PROBABLY TRUE...

REALLY SHOWS HOW OBSOLETE THEY ARE.

THE FACT YOU CAN'T IMMEDIATELY CORRECT BOOKS...

GASP

I WISH HE'D THINK ABOUT THE PEOPLE WHO HAVE TO ERASE IT AFTER-WARDS!!

HE'D ALSO CIRCLE ALL THE OBSCENE WORDS IN THE DICTIONARY...

M...

M...

MORON!!

...

...

...

...

...

...

LISTEN HERE...

THAT IS A HUGE CHANGE.

A CONVERSATION? ALL THAT'S CHANGED IS SHE SAID "MORON" INSTEAD OF "IDIOT"!

I'M ENGAGING HER IN CONVERSATION.

I'M NOT TRYING TO MAKE HER MAD.

I'M GETTING USED TO YOU MAKING GIRLS MAD...

ELSIE

DA-DUN!

TO EXAMINE THE HEART OF A HUMANITIES GIRL,

YOU MUST CHECK HER GUT REACTIONS!

-KEIMA

THEN... SHIORI'S A GUTS-Y GIRL?

SO IF WE MISS EVEN A SMALL SIGN NOW, WE'LL REGRET IT LATER ON.

JUST BECAUSE HER EXTERIOR IS QUIET, DOESN'T MEAN HER INTERIOR IS.

IT'S POSSIBLE THERE ARE HUGE CHANGES GOING ON WITHIN HER HEART.

KEEP THIS FLOW GOING!

FOR NOW, ALL WE CAN DO IS CHAIN MORE EVENTS.

HOW MANY TIMES DO I HAVE TO TELL HIM?!

STEP!

HE'S WRITING IN ANOTHER BOOK!

TODAY, I'M GOING TO TELL HIM OFF!

STEP!

THAT'S IT, NO MORE EXCUSES!

STEP!

SCRITCH

SCRITCH

THE NEXT DAY

I'LL...

I'LL...

SUKUITOU FANBOOK

I'LL TELL HIM OFF!!

I'LL...

SFX: WHAP!

IT'S NOT A LIBRARY BOOK.

SUKUITOU FANBOOK

!

SFX: GAH!

...

...

...

...

GIVE IT BACK.

THAT'S...

MY BOOK.

NO, YOU'RE BANNED FROM EVERYTHING!

YOU'RE BANNED FROM WRITING IN BOOKS!

SORRY...

ズン ズン

I'M SORRY...

YOU'RE BANNED FROM THE LIBRARY!!

WHEN YOU'RE HERE, EVERYTHING'S A MESS.

I JUST WANT PEACE AND QUIET...

SHOULD I SAY I'M SORRY?

WHAT IS WITH THIS BOY..?

WHY DOES THIS HAPPEN ONLY WHEN I'M BEING ASSERTIVE?

I SHOULDN'T APOLOGIZE TO HIM!

NO, NOT TO SOMEONE LIKE HIM...

EVEN MORE PEOPLE LIKE YOU WILL COME, AND MY LIBRARY...

ONCE THE AUDIOVISUAL BOOTHS ARE COMPLETE...

MY BOOK...

...

...

...

MY WORDS AND MY THOUGHTS ARE REVERSED!

AAAH! I..!!

THAT YOU WEREN'T ALLOWED IN THE LIBRARY?

DIDN'T I TELL YOU...

I KNOW...

YOU'VE COME BACK TO BOTHER ME AGAIN...

!!

STARE

THE NEXT DAY

THE POWER OF ANGER TRULY IS FRIGHTENING...

AH! HE'S RIGHT...

BUT...

IS THIS BECAUSE I TALKED TO HIM YESTERDAY?

NOW THAT I THINK ABOUT IT, I APPROACHED HIM BOTH TODAY AND YESTERDAY.

THIS IS WEIRD... THIS IS SO WEIRD...

Hagure Heiji, the Master

YOU'RE TALKING NORMALLY.

SFX: AH!

THIS PLACE IS PRETTY NICE...

IN ANY CASE...

I JUST WANT TO LIVE MY LIFE WITHOUT BEING BOTHERED.

IT'S ALWAYS SO NOISY OUTSIDE.

THAT'S RIGHT...

THE LIBRARY...

REALLY IS A WONDERFUL PLACE...

LIKE A FORTRESS OF PAPER...

IT PROTECTS US FROM THE THE TUMULT OF REALITY.

MY NAME IS...

KEIMA KATSURAGI.

...

I'M SHIORI...

SHIOMIYA...

...

...

I-

...

...

Lib

...

URK!

YOURSELF COMFORT ABLE.

M-MAKE.

NEVERMIND.. IT WAS PROBABLY NOTHING.

INFO

FOR A MOMENT, IT FELT LIKE WE HAD CONNECTED SOMEHOW...

AND YET...

Lib

HE'S DANGEROUS!

I... I SHOULDN'T HAVE TOLD HIM MY NAME.

I ANSWERED BACK ON REFLEX... ON REFLEX!

IT'S BECAUSE HE TOLD ME HIS FIRST...

DISLIKES OTHERS...
AUDIOVISUAL BOOTHS...
LOVES BOOKS...
HER INNER VOICE...
WHERE IS THE GAP?

THE GAP IN HER HEART...

THE CONQUEST IS ALMOST OVER!

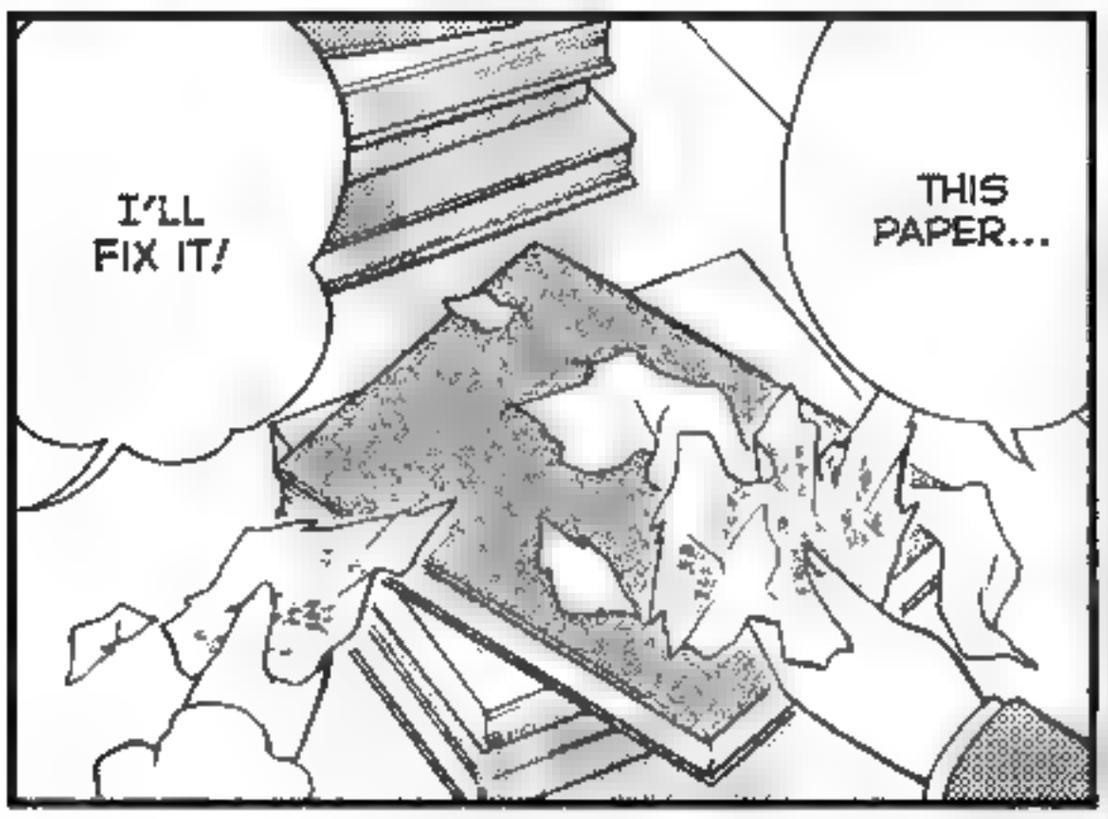
KAMI-SAMA, YOU'RE AMAZING!

YOU MANAGED TO GET CLOSE TO A GIRL WHO BARELY TALKS!

SFX: AH!

INFO

SFX: SKRIT SKRT SKRTCH



TA-DA!!

I WAS HELPFUL!

ちゃが ちゃが

PLEASE MISTER ROBE...

THIS IS IT...

AH...

...THE ENDING!!

I CAN SEE...

Notice for Library Comittee Members

Information Regarding the Books to be Disposed of in Preparation for the Audiovisual Booths

To All Members,

As a conclusion could not be found in the days leading up to the installation of the Audiovisual booths, after multiple staff meetings, it has been decided that a minimum of 3000 books will be disposed of. This decision is final.

Installation of the expansion will be accompanied with the acquisition of 1000 CDs and 1000 DVDs.
Opinions differ on this subject, but the location of the expansion has already been finalized. All books that have been designated for disposal are to be removed as soon as possible.

We ask all committee members to collect the books before the installation of the audiovisual room next week. For more details on this initiative, please contact Library Committee President Fujidera.

You will find attached the list of books to be disposed of.

Thank you for your co-operation.

-Saijou

THAT'S WEIRD...

THE LIBRARY

WHAT..? TODAY'S THE BIG DAY ISN'T IT? WHAT'S HAPPENING?

"GRR"

"GRR"

SHIORI CONQUEST, LAST DAY

IS THE KEY NOT WORKING?

THE LIBRARY DOOR WON'T OPEN!

THE PASSWORD'S NOT GOING THROUGH.

I'm protesting against the audiovisual BOOths

-Shiori Shiomiya

IT'S HARD TO READ...

HM?

FLAG.16

The Last Day

SHIORI?

HEY, SHIOMIYA!! OPEN THE DOOR!!

YOU WERE JUST TOO BUSY LOOKING AT FIRE TRUCKS.

THERE WERE PLENTY OF WARNING SIGNS.

WHY?

HOW COME?

SHIORI'S LOCKED HERSELF IN THE LIBRARY!

SHOULDN'T WE STOP HER?

WH-WHAT DO WE DO NOW, KAMI-SAMA?

INFO

DEPENDS ON WHERE THIS ROUTE GOES.

?

WHETHER WE STOP HER OR NOT...

I-I SHOULD PROBABLY STOP.

IF THEY GET A TEACHER... WHAT AM I GOING TO DO?

...THEY'RE DEFINITELY GOING TO GET ONE...

I'VE DONE SOMETHING REALLY RECKLESS...

UGH... UUGH...

EVEN IF THESE BOOKS DON'T GET CHECKED OUT VERY OFTEN, ISN'T THE ROLE OF THE LIBRARY TO PROTECT VALUABLE BOOKS?

THROWING OUT THESE POOR THINGS TO MAKE WAY FOR CDS YOU COULD JUST BUY ANYWHERE...

A LIBRARY ISN'T A CONVENIENCE STORE!

I'M READY FOR ANYTHING, EVEN IF THINGS GET WORSE!

NO! I CAN'T PSYCHE MYSELF OUT NOW!

I CATEGORICALLY REFUSE TO ALLOW ANY AUDIVISUAL BOOTHS IN HERE!

I MUST PROTECT MY PRECIOUS LIBRARY!

I'M NOT LETTING THESE BOOKS GET THROWN OUT!

AAAHH!!

"BA-BUMP"!

BAM!

DESPITE MY EARPLUGS, I CAN STILL HEAR THEM...

WHY IS YELLING SO TERRIFYING?

SHIII-OORR-h..!!

SHIIIO-OORR!!! OPEN THE DOOR YOU IDIOT!!

ARE YOU IN HERE?

SFX: BAM!

BAM!

AAAAH!

AAH!

ARGH!!

SFX: THUMP THUMP THUD CRASH!

SHFF

D-DON'T COME IN!

UGH... UUGH...

SHFF

BAM!

BAM!

..?

..?

SFX: AH!

HEY.

YOU HAVE MY SUPPORT.

I AGREE THAT QUIET SPACES SHOULD BE PRESERVED.

...

...

...

...

KAT-SURA-GI!

KAMI-SAMA, ARE YOU OKAY?

BUT WAIT, HOW DID HE GET IN?

NOBODY SHOULD BE ABLE TO GET IN...

I LOCKED ALL THE ENTRANCES.

I SAID IT ON THE FIRST TRY...

ドサッ

OOF!

SFX: THUD!

I THOUGHT HE WAS COMING JUST TO BOTHER ME...

BUT HE SHOWS UP EVEN AT A TIME LIKE THIS...

WHO IS HE?

HE'S ALMOST...

...

H-HERE...

へーお茶

* TEA

LIKE A CHARACTER...

FROM A NOVEL...

...

DID HE REALLY COME TO SUPPORT ME?

HE'S SUCH AN ANTI-SOCIAL BOY...

BEEP

BEEP

THANKS.

...

THIS IS MY LITTLE HIDEOUT.

...

...

INFO

UM...

UUH...

WE DON'T HAVE ANY TOPICS TO TALK ABOUT...

BUT WHAT'S THERE TO SAY?

UH...

KOMANBO

WOULD IT BE BETTER IF I TALKED TO HIM?

UH...

SFX: DOWN...

WOW! THAT'S SO SERIOUS, PRESIDENT!

NOW THAT THE POWER'S BEEN CUT, WE CAN RESET THE PASSWORD!

WE COULD'VE JUST GOTTEN A TEACHER...

THE POWER..!!

AAH!

AHH! AAAH!

SFX: CRASH BUMP THUMP

...

...

...

AH!?

UWAA!

AAH!

AAH!

UUWAA!

GEEZ, HOW LONG WILL REALITY CONTINUE TO HOUND ME?

I WISH IT WOULD JUST LEAVE ME IN PEACE...

SOCIALIZING WITH OTHERS IS SUCH A PAIN...

[illegible] RIGHT— REALITY IS FRIGHTENING...

...UNDERSTANDS

BUT KATSURAGI...

RIGHT, ALL I WANT...

IS TO LIVE A QUIET LIFE INSIDE THE LIBRARY.

A LIE.

THAT'S...

SFX: WHAM!

YOU DO ACTUALLY WANT TO TALK WITH OTHERS...

...

...

...

...

...

EVEN YOU, KATSURAGI...

S-BUT EVERY-ONE...

FEELS THAT WAY...

YOU DON'T WANT PEOPLE TO HATE YOU AFTER THEY'VE TALKED WITH YOU.

BUT YOU'RE WORRIED...

AAH!

SFX: TURN

THINK NOTHING OF THE REAL WORLD.

I...

OR DO YOU WANT TO PROTECT YOUR SANCTUARY FROM THE OUTSIDE WORLD?

SO DO YOU WANT TO PROTECT YOUR BOOKS, SHIORI?

BECAUSE I...

NGH NNGH...

SFX: SHF SHF

I LOVE BOOKS...!!

...

...

...

N... NO!

I WANT TO PROTECT MY BOOKS!

OTHER PEOPLE... I...

...

HAVE MY OWN WORLD TO BELIEVE IN!

I WANTED TO TALK!

SMF

SMF

...

OUTSIDE IS FRIGHTENING...

PEOPLE ARE FRIGHTENING...

I'M AFRAID...!

...

THERE'S NO WAY...

NO WAY...

I CAN'T LEAVE HERE...

THE COURAGE...
I'LL GIVE YOU...

SFX: BAM!

THE DOOR'S FINALLY OPEN!

FWSH

HEY!! SHIORI!

STEP

STEP

RUNAWAY SPIRIT CAPTURED!!

I'M SORRY.

I JUST COULDN'T BEAR TO THROW AWAY ALL THESE BOOKS...

I APOLOGIZE FOR ALL THE TROUBLE I'VE CAUSED...

I WANT THE LIBRARY TO BE A PLACE WHERE THEIR WHISPERS CAN BE HEARD!

THEIR VOICES MAY BE FAINT, BUT...

SHE'S TALKING!

SHE'S ACTUALLY TALKING!

BUT... EVERY BOOK CARRIES A MESSAGE!

A MESSAGE FOR SOMEONE... THAT'S WHAT I THINK.

WE WILL DISCUSS WHAT TO DO WITH THE BOOKS AT THE NEXT MEETING!!

FINE, I UNDER-STAND!

BUT THE DECISION'S ALREADY FINAL FOR THE AUDIOVISUAL BOOTHS.

...

...

COME AND HELP US!

UM...

WAS SOMEONE ELSE HERE?

?

YOU SURE ARE TALKATIVE ALL OF A SUDDEN...

I FEEL LIKE LIKE I'VE BEEN DREAMING FOR A WHILE...

I CAN'T REMEMBER.

UM... WHO WAS IT AGAIN?

SOMEONE? LIKE WHO?

...

SFX: CREAK

I GOT SOMETHING...

I'M SURE OF IT...

WHOOSH

BUT I GOT SOMETHING IN THAT DREAM...

A LITTLE HELP, PLEASE!

SMOOTH

SMOOTH

The World God Only Knows, Volume 2 - End

Some Reverse-Engineered translations

Editing: HAqua-sah

www.redhawkscans.com
#red-hawk@irc.irchighway.net

Raw
Hiyoko

Translator
abcd9146

Proofreader
Ichibukai

Cleaner
Kundumstaf

Typesetter
Takadanama

Qc
Ichibukai, takadanama, abcd9146

神のみぞ知るセカイ

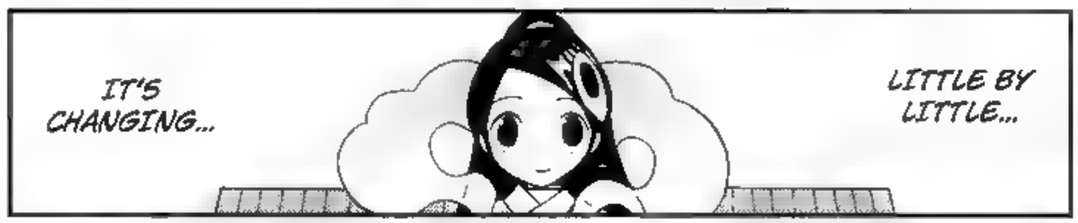
2

若木民喜
Tamiki Wakaki Presents

SS comics

OMAKE

RED HAWK SCANLATIONS



SS comics

神のみぞ知るセカイ

2

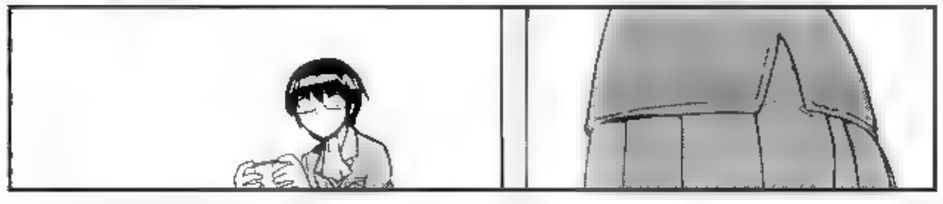
若木民喜

小学館

神のみぞ知るセカイ

The World God Only Knows

FLAG.@ A CHANGING WORLD



2

若木民喜

Tamiki Wakaki Presents

SS comics

KANON NAKAGAWA

JOB: ROLLER-COASTER IDOL
BIRTHDAY: MARCH 3RD
CLASS: 2-B
BLOOD TYPE: AB
HEIGHT: 161CM
WEIGHT: 45KG
THREE SIZES: 86-58-85
LIKES: SONGS, POEMS, CLASSES
DISLIKES: PRESS CONFERENCES, PARTIES
RECENT TROUBLES: SCHOOL, I WANNA BE ABLE TO GRADUATE...

I'M A STAR. A MIRROR THAT REFLECTS THE ERA. BUT WHERE IS THE MIRROR THAT REFLECTS ME?

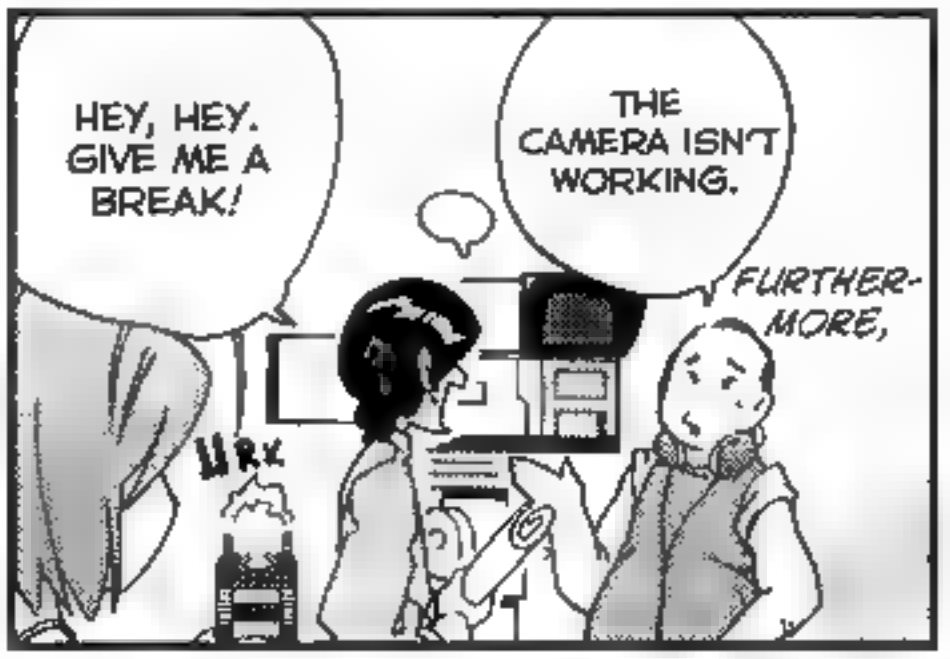
IT'S KANON-CHAN. IN THE SERIES, I SAID THAT SHE WAS "A YANDERU IDOL, AND THEREFORE A YANIDOL."* IDOLS HAVE BEEN AROUND FOR AN EXTREMELY LONG TIME, THEIR GOLDEN AGE BEING BACK IN THE 80'S... HOWEVER, DUE TO THE DECLINE OF IDOLS IN THE REAL WORLD, I RARELY SEE IDOLS IN RECENT GAMES EITHER. BUT WITH THE TEAMWORK OF THE GIRLS WHO REVIVED MORNING MUSUME, AND THE HIT GAME "IDOLMASTER" WHICH FUSED NEW GENERATION ELEMENTS SUCH AS THE NEW IDOL GENRE (WHICH TOOK OVER THE CLASSIC IDOL), SEI-YUUMOE, AND MOVING POLYGON CHARACTERS, THERE ARE SIGNS OF A COMEBACK FOR THE IDOL GENRE.

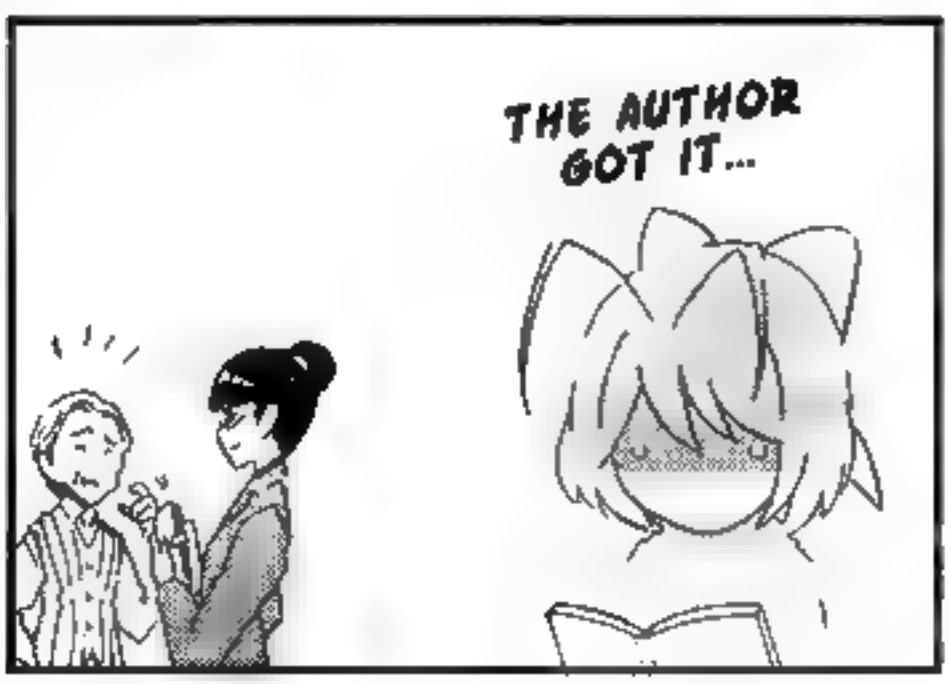
YOU COULD SAY THAT KANON-CHAN IS ALSO A CHARACTER I CREATED BECAUSE OF THIS TREND. IT'S JUST THAT HER CHARACTER'S STORY ISN'T A MODERN ONE, BUT A MORE CLASSICAL VARIETY. FOR IDOLS IN NURTURING GAMES, THE RIGHT WAY TO GO IS TO HAVE AN ENDING WHERE THE GIRL'S ANXIETY ABOUT HER IDENTITY IS ALLAYED BY HER TRUST IN THE PLAYER. HOWEVER, KEIMA DID NOT CHOOSE THIS TYPE OF ENDING. AND BESIDES, WHAT EXACTLY ARE IDOLS? THE KANON ARC WAS SUPPOSED TO BE MY TRIBUTE TO THE OLD DAYS WHEN PROFESSIONAL IDOLS OVERCAME LONELINESS TO BECOME AN IDOL. AND IDOLS ARE NOT SUPPOSED TO SMOKE!

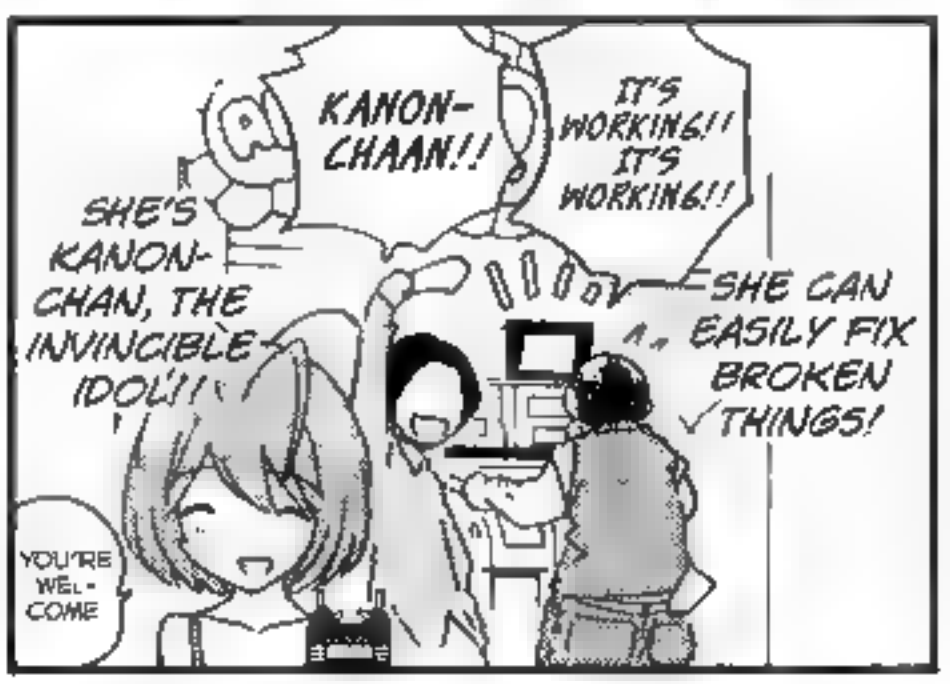
* - THINK 'YAN' FROM 'YANDERE' WITH 'IDOL'.

KANON AFTER 2

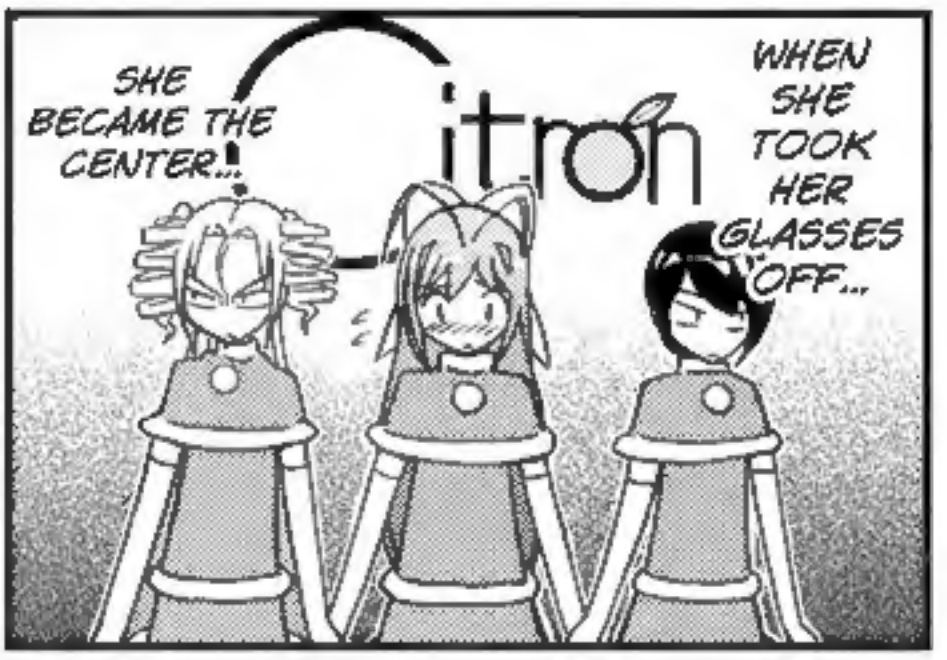
KANON AFTER 1

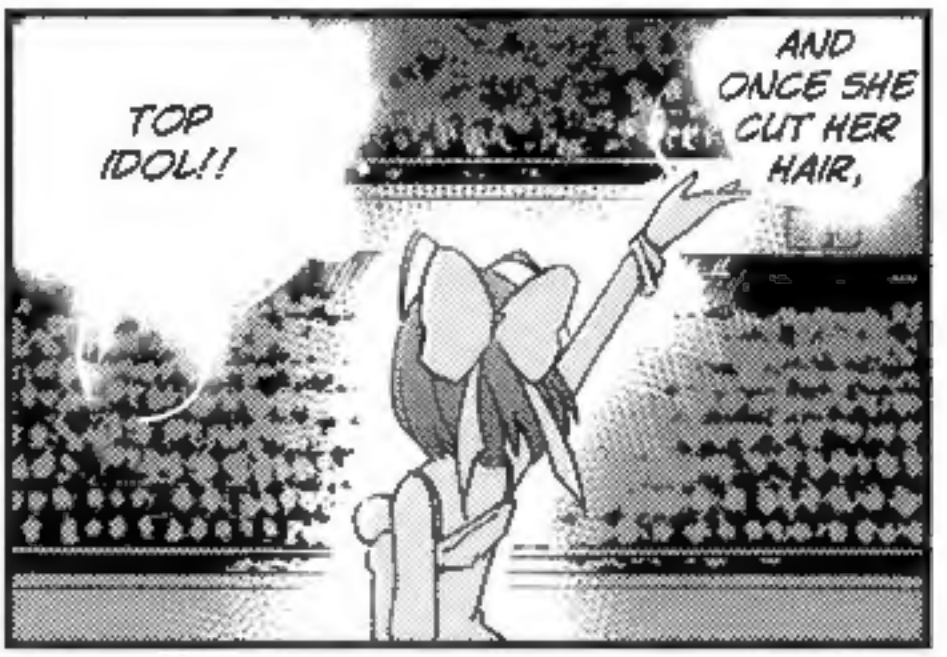




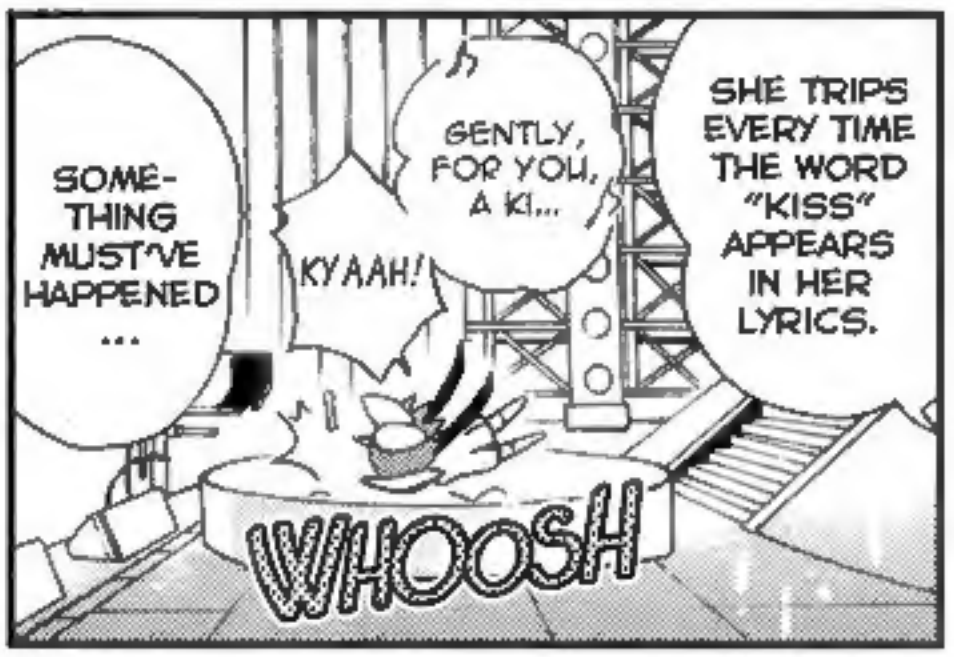


KANON AFTER 3





KANON AFTER 4



TL NOTE: WIG IS "KATSURA" IN JAPANESE.

SHIORI SHIOMIYA

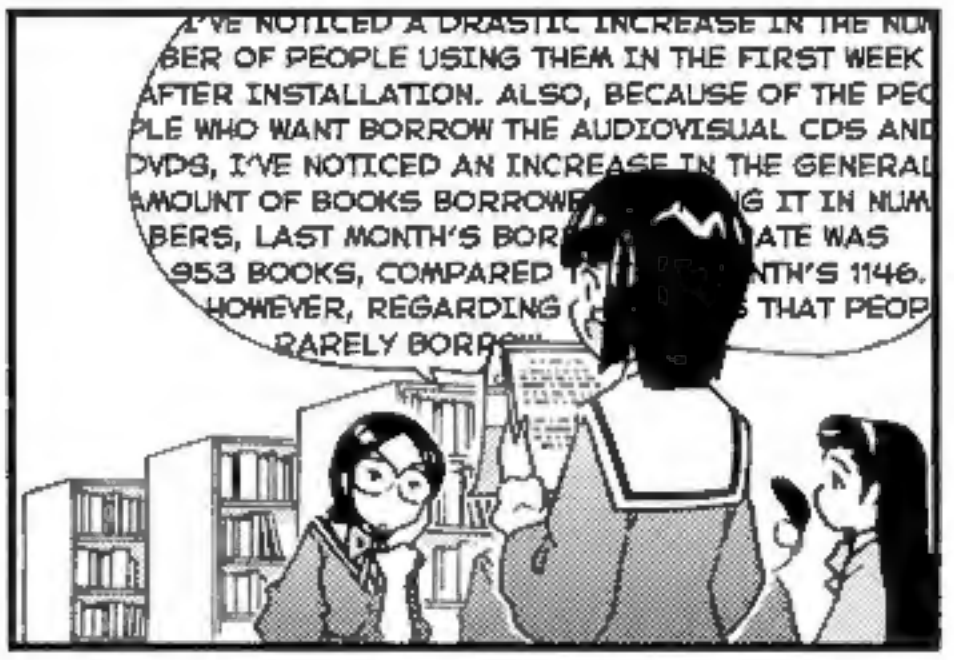
JOB: ELOQUENT LIBRARY COMMITTEE MEMBER
BIRTHDAY: DECEMBER 26TH
CLASS: 2-C
BLOOD TYPE: B
HEIGHT: 157CM
WEIGHT: 41KG
THREE SIZES: 78-54-80
LIKES: BOOKS (ESPECIALLY DETECTIVE MYSTERIES), JAPANESE TEA, BOOKMARKS
DISLIKES: LOUD NOISES, LOUD VOICES, BIG PEOPLE
RECENT TROUBLES: IT'S HARD TO ALLOCATE TIME BETWEEN READING AND WRITING...

THE POPULAR GIRL THAT EVEN THE EDITOR BECAME A FAN OF, SHIORI-CHAN. LIKE KEIMA SAID, THE LIBRARY COMMITTEE MEMBER IS ONE OF THE MAIN PERSONALITIES IN CURRENT GAMES. I FEEL THAT IN GAMES OR NOVELS WITH A GENTLE VIEW OF THE WORLD, THE QUIET LIBRARY HAS BECOME THE CLOSEST GATEWAY TO THE EXTRAORDINARY. ACTUALLY, SHIORI-CHAN IS A WONDERFUL GIRL WITH A CHARM THAT MAKES IT DIFFICULT TO TAKE YOUR EYES OFF HER. I CANNOT HELP BUT THINK THAT THIS IS TO BE EXPECTED FROM A LIBRARY COMMITTEE MEMBER.

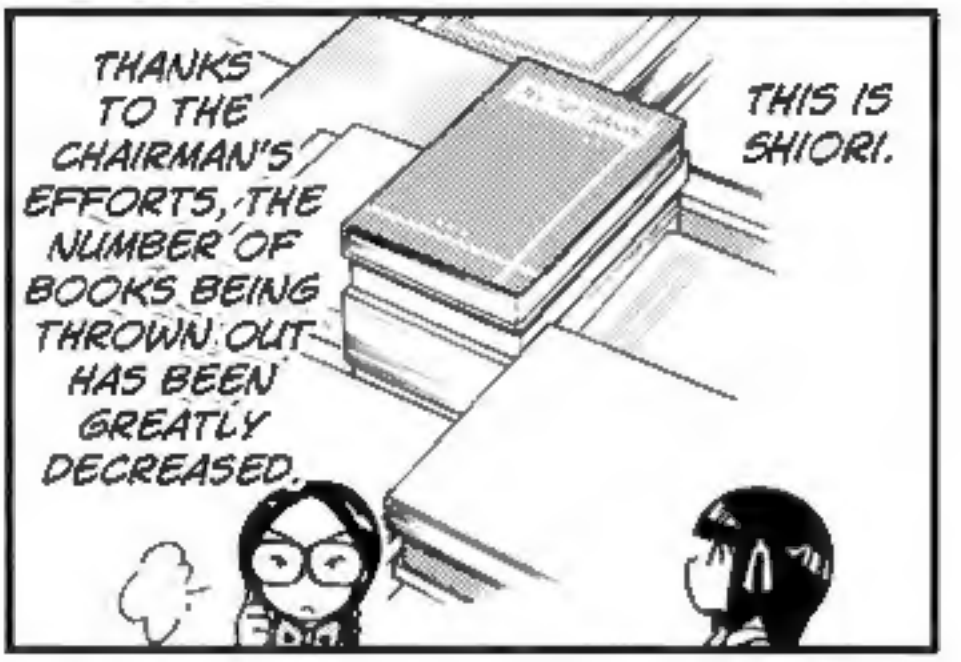
THERE ARE TWO TYPES OF SILENT PEOPLE; THE ONES WHO ARE TRULY RETICENT, AND THE ONES WHO ACTUALLY WANT TO TALK, BUT CAN'T. SINCE I TOOK A LOT OF HUMANITIES CLASSES WHEN I WAS A STUDENT, I HAD MANY FRIENDS "WHO ACTUALLY WANTED TO TALK, BUT COULDN'T." THOUGH THEY WOULDN'T PARTICIPATE IN AN ACTUAL CONVERSATION, THEY'D SHOW SMALL REACTIONS TO WHAT WE WERE TALKING ABOUT, OR MAKE COMMENTS IN A REALLY SMALL VOICE, OR SIMPLY STARE AT SOMEONE WITHOUT SAYING A WORD (JUST LIKE SHIORI DID)... I THINK THAT THIS TYPE OF PERSON ACTUALLY HOLDS WORDS IN HIGH ESTEEM. WHEN YOU ASKED THEM

IF THEY HAVE SOMETHING TO SAY, THEY'D REPLY "UMM... ABOUT WHAT YOU WERE DISCUSSING EARLIER..." AND THEY'D TALK ABOUT A SUBJECT THAT WE HAD DISCUSSED QUITE A WHILE AGO. TALKING TO THIS TYPE OF PERSON IS MORE INTERESTING. I DREW THIS CHAPTER AS A WAY TO SUPPORT THESE ELOQUENT PEOPLE WHO DON'T SAY MUCH. HOW WAS IT? AS FOR ME, I LOVED KEIMA'S FACE WHEN HE SAID "THAT'S A LIE" AND "I THINK NOTHING OF THE REAL WORLD."

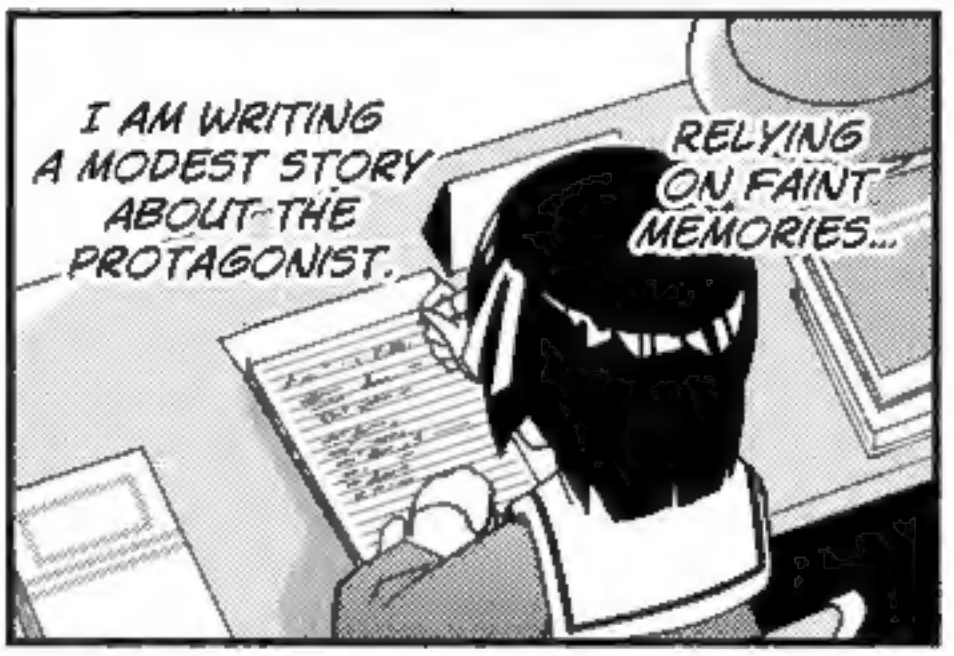
SHIORI AFTER 2



SHIORI AFTER 1



STAFF : TAMIKI WAKAKI TAKESHI KOJIMA HIROSHI NAKANISHI SHIGERU MORITA MASAKI GOTOU ... I'M OUT OF SPACE!! SEE YOU IN VOLUME 3!!

SHIORI AFTER 3

SHIORI AFTER 4